WEDNESDAY MAY 31

	TRACK 1 📍6107 McKeldin Library	TRACK 2 📍6101 McKeldin Library	TRACK 3 📍0301 Hornbake Library
8 am – 5:30 pm	Registration		📍Outside 6107 and 6101 McKeldin Library
9 – 11 am	**WORKSHOP** Publishing Editions on GitHub Pages with the Text Encoding Initiative Raffaele Viglianti, Hugh Cayless		
11 am – 1 pm		**WORKSHOP** Working with Web Archives Ed Summers, Purdom Lindblad	
Lunch			
2 – 5 pm	**WORKSHOP** Minimal Editions: come with a text, leave with an accessible digital edition Amanda Visconti, Alex Gil		**WORKSHOP** Doing .txtual Scholarship Matthew Kirschenbaum, Porter Olsen
5:30 pm	**KEYNOTE** 📍6137 McKeldin Library, Special Events **Haunting, Virtuality, and Other Archival Materialities** Marisa Parham, *Director, Five College Digital Humanities and Professor of English,* Amherst College		
6:30 pm	Informal Gathering and Reception at MITH 📍0301 Hornbake Library, MITH Conference Room		

THURSDAY JUNE 1

	TRACK 1 📍6137 McKeldin Library, Special Events	TRACK 2 📍6107 McKeldin Library	TRACK 3 📍6101 McKeldin Library
8 – 9 am	Registration and Breakfast		📍6137 McKeldin Library, Special Events
9 – 10:30 am	**Textual Bodies** Breathless, or the Corpses in your Corpus April Witt Generations in Textual Editing: Rebuilding the Digital Bodies of Frankenstein Elisa Beshero-Bondar The Films of Shane Carruth and Biological 'Databases' of Connectivity Stephanie Sapienza CHAIR: Jeffrey Moro	**Visual Textualities (1)** The Embodiment of Blake's Texts Sheila A. Spector 'I am afraid to own / a Body -': Emily Dickinson's Musical and Manuscript Variations Gerard Holmes CHAIR: Elena Pierazzo	**Terminology, Textuality, and Transgender Materiality** Politics and 'Petty Useless Bickering:' Transgender Usenet and the Emergence of 'Cisgender' Avery Dame Transgender, Gender-Creative, Cisgender, and Gender-Dysphoric: How Language on Parent Blogs Shapes Possibilities Around Childhood Transition Jessica Vooris Rhetorics of Inclusivity in the Movement of 'Latinx' From Online to On-Campus E. Cassandra Dame-Griff CHAIR: Alan Galey

TRACK 1 ♀ 6137 McKeldin Library, Special Events	TRACK 2 ♀ 6107 McKeldin Library	TRACK 3 ♀ 6101 McKeldin Library

Break

11 am – 12:30 pm

Analogue and Digital Reading

Book Traces: Reading the marks of reading
Andrew Stauffer

Working with Shakespeare's First Folio On Paper and On Screen
Sarah Werner

Connecting Analog Annotations to Digital Literacy Practices
Amanda Licastro

CHAIR: Mary Catherine Kinniburgh

Musical Textualities

Bawdy Textual Embodiments in Thibaut de Champagne's Jeux-Partis
Dan O'Sullivan

Musical Sounds and Musical Notation: Mistrusting Musical Texts
Ronald Broude

John Donne and Textual Disembodiment
Scott A. Trudell

CHAIR: Raffaele Viglianti

Textual Materialities

Commercial Aspirations, Ending in Tearsheets: The Overlapping Manuscripts of William Faulkner's The Unvanquished
Matthew J. Vechinski

Textual Embodiment and the Body of the Author. Towards a 'Material Genetic Criticism'
Mateusz Antoniuk

CHAIR: Melinda White

♀ 6103 McKeldin Library

12:30 – 2 pm STS Board Meeting   ♀ 0301 Hornbake Library, MITH Conference Room

Lunch

2 –3:30 pm

FISHBOWL

Transparent, Reliable, and Consistent: Editorial Practice in the Folgersphere
Heather Wolfe, Mike Poston, Meaghan Brown

Textuality and Race

Racial Violence, Fluid Texts: Post-publication Variants in Claudia Rankine's Citizen
John Young

The Book Reads You: William Melvin Kelley's Typographic Imagination
Kinohi Nishikawa

The Literary Ecology of Black Boy
George Hutchinson

CHAIR: Alexander Gil

Break

4 – 5:30 pm

Liminal Textualities

The Joys and Perils of Embodiment
David Greetham

Literature's Machine Age and the Problem of Attribution
Kari Kraus

Black Womanhood, Social Media, and Hauntings through Technological Embodiment
Alyssa Collins

CHAIR: Catherine Knight Steele

Archival Bodies

On Trash
Gabrielle Dean

Materialities of Library Scientific Organizing: Introducing the SOPHIE Data Transformation for the Age of Online Primacy
Steven L. MacCall

Manifold Media in New American Poetry: Archival and Scholarly Approaches
Mary Catherine Kinniburgh

CHAIR: Purdom Lindblad

Multimodal Textuality

Everything was Beautiful at the Ballet: The Text of Theatrical Lighting Design
Douglas Reside

Inside the Frame: Immersive Narratives
Melinda White

Portal's Hidden Paratexts: Analytical Bibliography and the Study of Video Games
Alan Galey

CHAIR: Avery Dame

7 pm   Dinner and STS Presidential Address   ♀ Riggs Alumni Center

Bohemian Bureaucrat: Making Sense of Walt Whitman's Scribal Documents

Kenneth M. Price, *Hillegass University Professor of American Literature, Co-Director of the Walt Whitman Archive and Co-Director of the Center for Digital Research in Humanities,* University of Nebraska-Lincoln

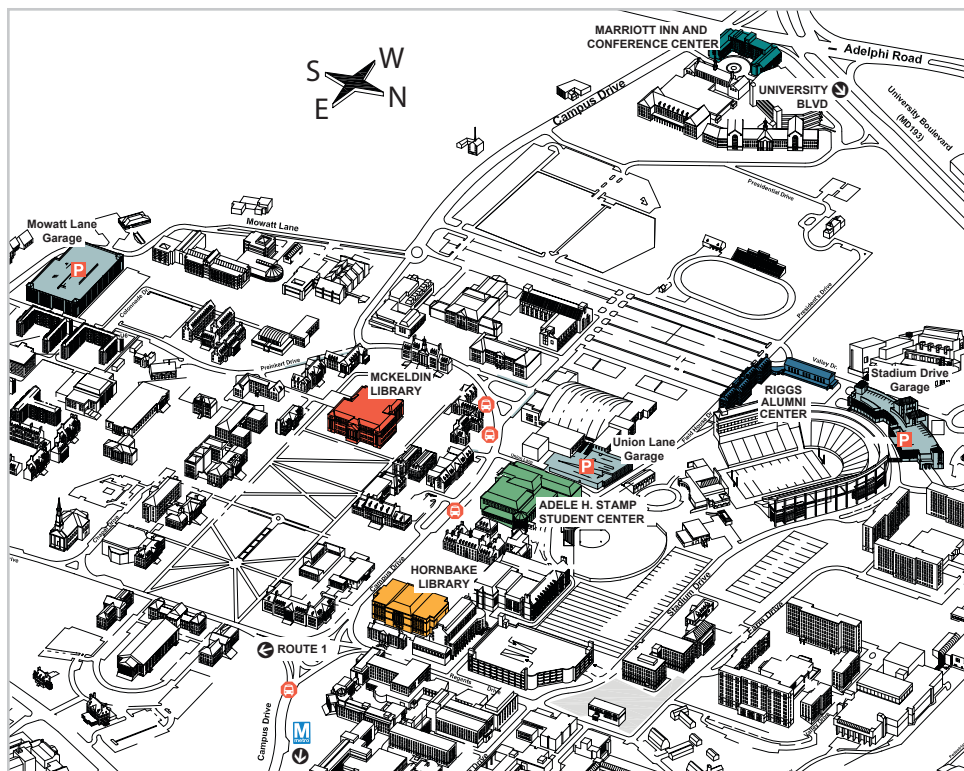|	**TRACK 1** 📍 6137 McKeldin Library, Special Events	**TRACK 2** 📍 6107 McKeldin Library	**TRACK 3** 📍 6101 McKeldin Library
9 – 10 am	**KEYNOTE** **N-bodied Texts** Susan Brown, *Professor of English*, University of Guelph, Canada		📍 6137 McKeldin Library, Special Events
10:30 am – 12 pm	**Editorial Embodiment** The Text is Dead, Long Live the Texts! The Pluralistic Text and Digital Editing Elena Pierazzo The Achievement of W. B. Yeats's Wild Swans at Coole Volume George Bornstein Feminist Textual Studies, Again: Renewing our Commitments Whitney Trettien CHAIR: John Young	**Embodying History** Generative Constraint in Digitizing Archives Michelle Strizever Embodied Ethos in Guillaume Rouillé's Promptuaire des medalles Gabriela Vlahovici-Jones Black Digitality—The Text of Washington, D.C. Leah Barlow CHAIR: Victoria Scrimer	**ROUNDTABLE** **Design and Social Justice** Critical Design for Digital Texts Purdom Lindblad, Alison Booth, Jeremy Boggs 📍 6103 McKeldin Library
Lunch			
1:30 – 3 pm	**FISHBOWL** **Minimal Computing: The Stakes for Textual Scholarship** Alex Gil, Shawna Ross, Amanda Visconti, Raffaele Viglianti	**Visual Textualities (2)** Autography and the Visualization of Latin American Lettered Culture at the turn of the 20th Century Andrew Reynolds What else can we do with a digital edition? Wendell Piez CHAIR: Jeremy Boggs	
Break			
3:30 – 5 pm	**ROUNDTABLE** **Surfaces, Standards, Layers, Stacks: Towards a Platform Textuality** Setsuko Yokoyama, Jeffrey Moro, Kyle Bickoff CHAIR: Matthew Kirchenbaum	**Networked Texts** Broken citational networks in the early modern querelle des femmes Sarah Stanley Is There a Text in this Edition? A View From the Digital Editing of Classical Rabbinic Texts Hayim Lapin 'Henrietta Johnston, her Book:' Reading Identity and Indeterminacy in the Handwritten Marginalia in Women Writers Online Chelsea Clark CHAIR: Gabriela Vlahovici-Jones	**Digital Embodiment: Sign Language Publishing and the Deaf Studies Digital Journal** Archiving the Body: Politics and Poetics of Sign Language Publishing Dirksen Bauman Embodied Resistance: Textuality, Decolonization, and Deaf Public Voice Jessica Murgel Technology and Sign Language: Deconstructing the Disembodiment of Academic Texts Patrick Boudreault CHAIR: Michelle Strizever

TRANSPORTATION NOTE

We strongly encourage the use of 🅼 Metro transportation (and Shuttle UM) to get to campus. Several local high schools will be holding their graduation ceremonies on campus this week, so driving and parking on campus will be more limited.

HELPFUL SITES

Conference website: mith.umd.edu/sts2017

Marriott Hotel: go.umd.edu/marriott

WMATA Metro: wmata.com

Shuttle UM: transportation.umd.edu/shuttle.html

Parking @ UMD: transportation.umd.edu/parking.html

KEY

🚌 **Shuttle UM 104 (College Park Metro Station) Stop**

Shuttle from the Marriott Hotel onto campus is available upon request at the Hotel front desk. Parking is free for hotel guests.

🅿 **Visitor Parking**

Visitors may park in the Union Lane, Stadium Drive, and Mowatt Lane Garages and metered street parking.
Garages/Lots: $3/hour, $15/day max; Street: $3/hour

LOCATIONS

6137 McKeldin LIbrary, Special Events:
Track 1 Sessions and all Keynotes

6107 McKeldin Library:
Track 1 Workshops, Track 2 Sessions

6101 McKeldin Library:
Track 2 Workshop, Track 3 Sessions

Adele H. Stamp Student Union:
Food Court, Coffee Bar, MD Food Co-op, The Union Shop

0301 Hornbake Library, MITH (Maryland Institute for Technology in the Humanities) Conference Room:
Wednesday Gathering and Reception, Track 3 Workshop

Orem Ballroom, Riggs Alumni Center:
Friday Dinner and STS Presidential Address