**WEDNESDAY MAY 31**

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<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>8 am – 5:30 pm</td>
<td>Registration</td>
<td>Outside 6107 and 6101 McKeldin Library</td>
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| 9 – 11 am    | **WORKSHOP**

Publishing Editions on GitHub Pages with the Text Encoding Initiative
Raffaele Viglianti, Hugh Cayless

| 11 am – 1 pm | **WORKSHOP**

Working with Web Archives
Ed Summers, Purdom Lindblad

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<th>Lunch</th>
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| 2 – 5 pm    | **WORKSHOP**

Minimal Editions: come with a text, leave with an accessible digital edition
Amanda Visconti, Alex Gil

| 5:30 pm     | **KEYNOTE**

Haunting, Virtuality, and Other Archival Materialities
Marisa Parham, Director, Five College Digital Humanities and Professor of English, Amherst College

| 6:30 pm     | Informal Gathering and Reception at MITH               |

<table>
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<tr>
<th>THURSDAY JUNE 1</th>
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<td>8 – 9 am</td>
<td>Registration and Breakfast</td>
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| 9 – 10:30 am    | **TEXTUAL BODIES**

Breathless, or the Corpses in your Corpus
April Witt

Generations in Textual Editing: Rebuilding the Digital Bodies of Frankenstein
Elisa Beshero-Bondar

The Films of Shane Carruth and Biological ‘Databases’ of Connectivity
Stephanie Sapienza

**VISUAL TEXTUALITIES (1)**

The Embodiment of Blake’s Texts
Sheila A. Spector

‘I am afraid to own / a Body’ - Emily Dickinson’s Musical and Manuscript Variations
Gerard Holmes

**TERMINOLOGY, TEXTUALITY, AND TRANSGENDER MATERIALITY**

Politics and ‘Petty Useless Bickering’ Transgender Usenet and the Emergence of ‘Cisgender’
Avery Dame

Transgender, Gender-Creative, Cisgender, and Gender-Dysphoric: How Language on Parent Blogs Shapes Possibilities Around Childhood Transition
Jessica Vooris

Rhetorics of Inclusivity in the Movement of ‘Latinx’ From Online to On-Campus
E. Cassandra Dame-Griff

**CHAIR:** Alan Galey
### Thursday June 1

#### TRACK 1 6137 McKeldin Library, Special Events

- **11 am – 12:30 pm**
  - **Analogue and Digital Reading**
    - Book Traces: Reading the marks of reading
      - Andrew Stauffer
    - Working with Shakespeare’s First Folio On Paper and On Screen
      - Sarah Werner
  - **Connecting Analog Annotations to Digital Literacy Practices**
    - Amanda Licastro
  - **Liminal Textualities**
    - The Joys and Perils of Embodiment
      - David Greetham
    - Literature’s Machine Age and the Problem of Attribution
      - Kari Kraus
    - Black Womanhood, Social Media, and Hauntings through Technological Embodiment
      - Alyssa Collins
  - **Archival Bodies**
    - On Trash
      - Gabrielle Dean
    - Materialities of Library Scientific Organizing: Introducing the SOPHIE Data Transformation for the Age of Online Primacy
      - Steven L. MacCall
    - Manifold Media in New American Poetry: Archival and Scholarly Approaches
      - Mary Catherine Kinniburgh
  - **Multimodal Textuality**
    - Everything was Beautiful at the Ballet: The Text of Theatrical Lighting Design
      - Douglas Reside
    - Inside the Frame: Immersive Narratives
      - Alan Galey
  - **Textuality and Race**
    - Racial Violence, Fluid Texts: Post-publication Variants in Claudia Rankine’s Citizen
      - John Young
    - The Book Reads You: William Melvin Kelley’s Typographic Imagination
      - Kinohi Nishikawa
    - The Literary Ecology of Black Boy
      - George Hutchinson
  - **Break**

#### TRACK 2 6107 McKeldin Library

- **11 am – 12:30 pm**
  - **Musical Textualities**
    - Bawdy Textual Embodiments in Thibaut de Champagne’s Jeux-Partis
      - Dan O’Sullivan
    - Musical Sounds and Musical Notation: Mistrusting Musical Texts
      - Ronald Broude
    - John Donne and Textual Disembodiment
      - Scott A. Trudell
  - **STs Board Meeting**
    - 6103 McKeldin Library, MITH Conference Room

#### TRACK 3 6101 McKeldin Library

- **11 am – 12:30 pm**
  - **Textual Materialities**
    - Commercial Aspirations, Ending in Tearsheets: The Overlapping Manuscripts of William Faulkner’s The Unvanquished
      - Matthew J. Vechinski
    - Textual Embodiment and the Body of the Author. Towards a ‘Material Genetic Criticism’
      - Mateusz Antoniuk
    - CHAIR: Melinda White

#### Lunch

- **12:30 – 2 pm**
  - **FISHBOWL**
    - Transparent, Reliable, and Consistent: Editorial Practice in the Folgersphere
      - Heather Wolfe, Mike Poston, Meaghan Brown
  - **Break**

- **2 –3:30 pm**
  - **Textual Materialities**
    - Commercial Aspirations, Ending in Tearsheets: The Overlapping Manuscripts of William Faulkner’s The Unvanquished
      - Matthew J. Vechinski
    - Textual Embodiment and the Body of the Author. Towards a ‘Material Genetic Criticism’
      - Mateusz Antoniuk
    - CHAIR: Melinda White
  - **Textuality and Race**
    - Racial Violence, Fluid Texts: Post-publication Variants in Claudia Rankine’s Citizen
      - John Young
    - The Book Reads You: William Melvin Kelley’s Typographic Imagination
      - Kinohi Nishikawa
    - The Literary Ecology of Black Boy
      - George Hutchinson
  - **Break**

- **4 – 5:30 pm**
  - **Liminal Textualities**
    - The Joys and Perils of Embodiment
      - David Greetham
    - Literature’s Machine Age and the Problem of Attribution
      - Kari Kraus
    - Black Womanhood, Social Media, and Hauntings through Technological Embodiment
      - Alyssa Collins
  - **Archival Bodies**
    - On Trash
      - Gabrielle Dean
    - Materialities of Library Scientific Organizing: Introducing the SOPHIE Data Transformation for the Age of Online Primacy
      - Steven L. MacCall
    - Manifold Media in New American Poetry: Archival and Scholarly Approaches
      - Mary Catherine Kinniburgh
  - **Multimodal Textuality**
    - Everything was Beautiful at the Ballet: The Text of Theatrical Lighting Design
      - Douglas Reside
    - Inside the Frame: Immersive Narratives
      - Alan Galey
  - **Break**

#### 7 pm

- **Dinner and STS Presidential Address**
  - **Bohemian Bureaucrat: Making Sense of Walt Whitman’s Scribal Documents**
    - Kenneth M. Price, Hillegass University Professor of American Literature, Co-Director of the Walt Whitman Archive and Co-Director of the Center for Digital Research in Humanities, University of Nebraska-Lincoln
<table>
<thead>
<tr>
<th>Time</th>
<th>Track 1</th>
<th>Track 2</th>
<th>Track 3</th>
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<tbody>
<tr>
<td>9 – 10 am</td>
<td>N-bodied Texts</td>
<td>Editorial Embodiment</td>
<td>KEYNOTE</td>
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<td>Susan Brown, Professor of English, University of Guelph, Canada</td>
<td>The Text is Dead, Long Live the Texts! The Pluralistic Text</td>
<td>6137 McKeldin Library, Special Events</td>
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<td>Elena Pierazzo</td>
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<td>The Achievement of W. B. Yeats's Wild Swans at Coole Volume</td>
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<td>George Bornstein</td>
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<td>Feminist Textual Studies, Again: Renewing our Commitments</td>
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<td>10:30 am – 12 pm</td>
<td>Editorial Embodiment</td>
<td>Embodying History</td>
<td>ROUNDTABLE</td>
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<td>Generative Constraint in Digitizing Archives</td>
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<td>Michelle Strizever</td>
<td>Critical Design for Digital Texts</td>
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<td>Embodied Ethos in Guillaume Rouillé's Promptuaires des medalles</td>
<td>Purdrom Lindblad, Alison Booth, Jeremy Boggs</td>
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<td>Black Digitality—The Text of Washington, D.C.</td>
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<td>FISHBOWL</td>
<td>Visual Textualities (2)</td>
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<td>Autography and the Visualization of Latin American Lettered</td>
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<td>What else can we do with a digital edition?</td>
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<td>Is There a Text in this Edition? A View From the Digital</td>
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2017 INTERNATIONAL INTERDISCIPLINARY CONFERENCE
SOCIETY FOR TEXTUAL SCHOLARSHIP
TRANSPORTATION NOTE

We strongly encourage the use of Metro transportation (and Shuttle UM) to get to campus. Several local high schools will be holding their graduation ceremonies on campus this week, so driving and parking on campus will be more limited.

HELPFUL SITES

Conference website: mith.umd.edu/sts2017
Marriott Hotel: go.umd.edu/marriott
WMATA Metro: wmata.com
Shuttle UM: transportation.umd.edu/shuttle.html
Parking @ UMD: transportation.umd.edu/parking.html

KEY

Shuttle UM 104 (College Park Metro Station) Stop
Shuttle from the Marriott Hotel onto campus is available upon request at the Hotel front desk. Parking is free for hotel guests.

Visitor Parking
Visitors may park in the Union Lane, Stadium Drive, and Mowatt Lane Garages and metered street parking. Garages/Lots: $3/hour, $15/day max; Street: $3/hour

LOCATIONS

6137 McKeldin Library, Special Events:
Track 1 Sessions and all Keynotes

6107 McKeldin Library:
Track 1 Workshops, Track 2 Sessions

6101 McKeldin Library:
Track 2 Workshop, Track 3 Sessions

Adele H. Stamp Student Union:
Food Court, Coffee Bar, MD Food Co-op, The Union Shop

0301 Hornbake Library, MITH (Maryland Institute for Technology in the Humanities) Conference Room:
Wednesday Gathering and Reception, Track 3 Workshop

Orem Ballroom, Riggs Alumni Center:
Friday Dinner and STS Presidential Address