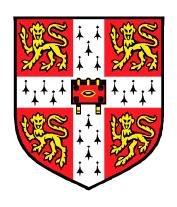
Molecular genetics of manuscripts

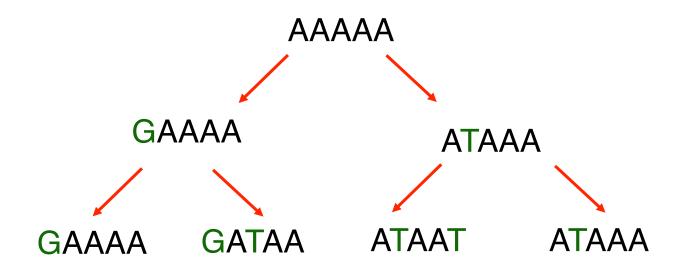
Christopher Howe & Heather Windram (c.j.howe@bioc.cam.ac.uk)



Dept of Biochemistry
University of Cambridge



As species get separated in evolution, differences accumulate between their DNA sequences.



We use these differences between the equivalent gene in a set of species to work out their evolutionary relationship.

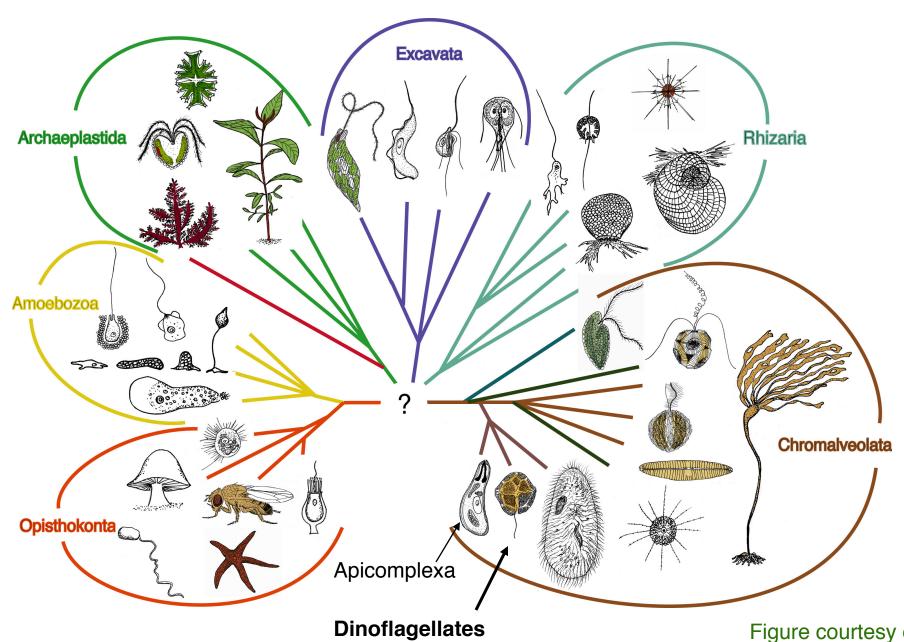
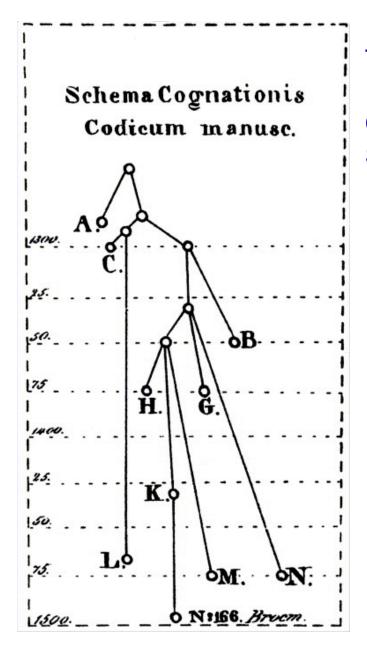


Figure courtesy of Giselle Walker



The first Stemma?

Collin & Schlyter 1827 Swedish legal texts



Karl Lachmann 1793-1851

Collin & Schlyter 1827

Ashmole 59

Digby 186

BL Ad 31042

Lansd. 762

de Worde

R. Wyer

Buryed at Caane thus seythe the Croniculer

Beryed att Cane & thus says the cronyclere

Beryed at caene so seyth the cronyclere

Buried at cane this saith the croneclere

And is buried at Cane as the Cronycle sayes

And buryed at cane as the Cronycle sayes

Ashmole 59

Digby 186

BL Ad 31042

Lansd. 762

de Worde

R. Wyer

AAAAAAAAA

AAAAACAAAAA

AAAAACAAAA

AAAAAAGAAAA

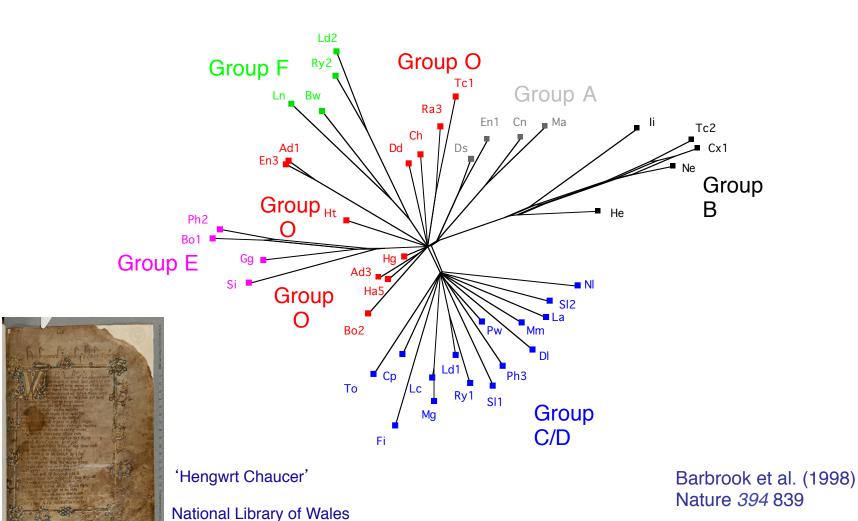
CCAAAATGACA

CAAAAATGACA



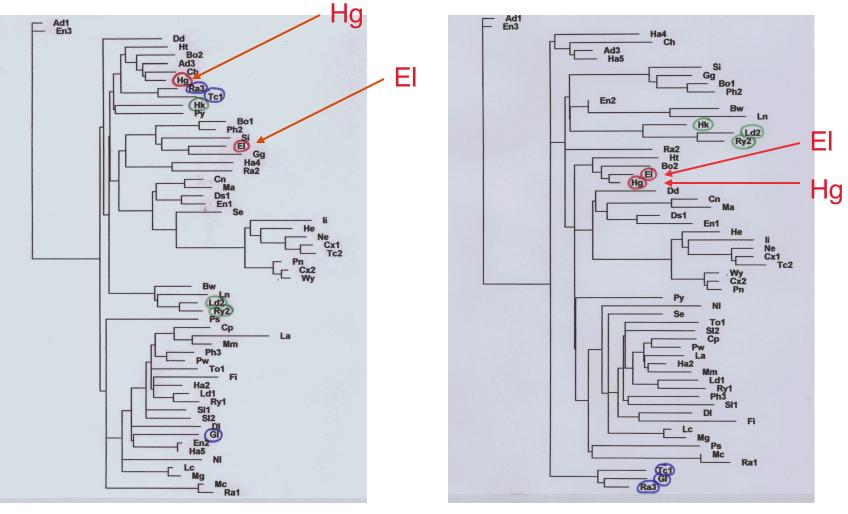
William Rufus Kings of England II (British Library, Harley 4205 f.1v copyright)

SplitsTree analysis of the Prologue to the Wife of Bath's Tale



(MS Penarth 392D) Around 1400

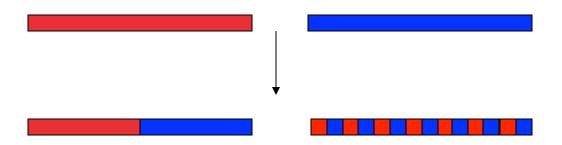
Relationship of Hengwrt and Ellesmere manuscripts



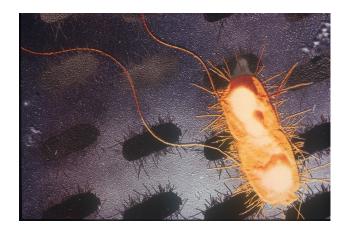
1st quarter Last quarter

Prologue to the Wife of Bath's Tale

- Contamination scribe used more than one exemplar in making a copy
- Can be successive (changes at a point) or simultaneous/incidental

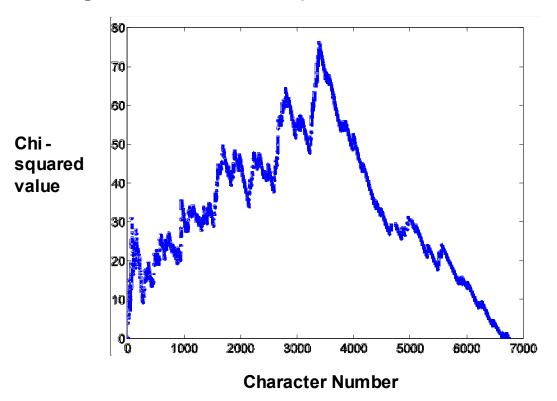


Analogous to lateral (horizontal) gene transfer or genetic recombination

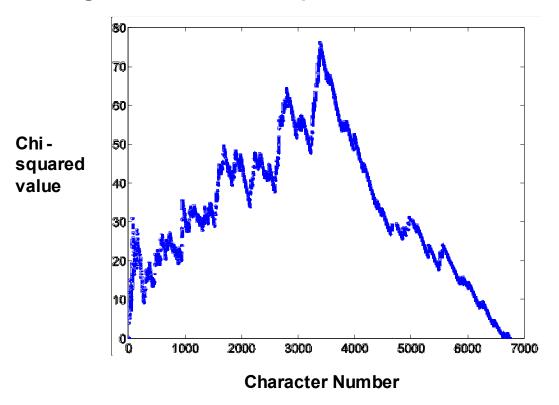


With successive contamination, trees constructed from different sections of the text should be different

Maximum chi -squared analysis for Wife of Bath's Prologue indicates breakpoint at character 3384 (line 404) in Hengwrt/Ellesmere comparison



Maximum chi -squared analysis for Wife of Bath's Prologue indicates breakpoint at character 3384 (line 404) in Hengwrt/Ellesmere comparison



'After line 400, El changes character dramatically... It is possible that for lines 420 onwards, El is actually based on the same exemplar as Hg'

(Robinson, 1997)

