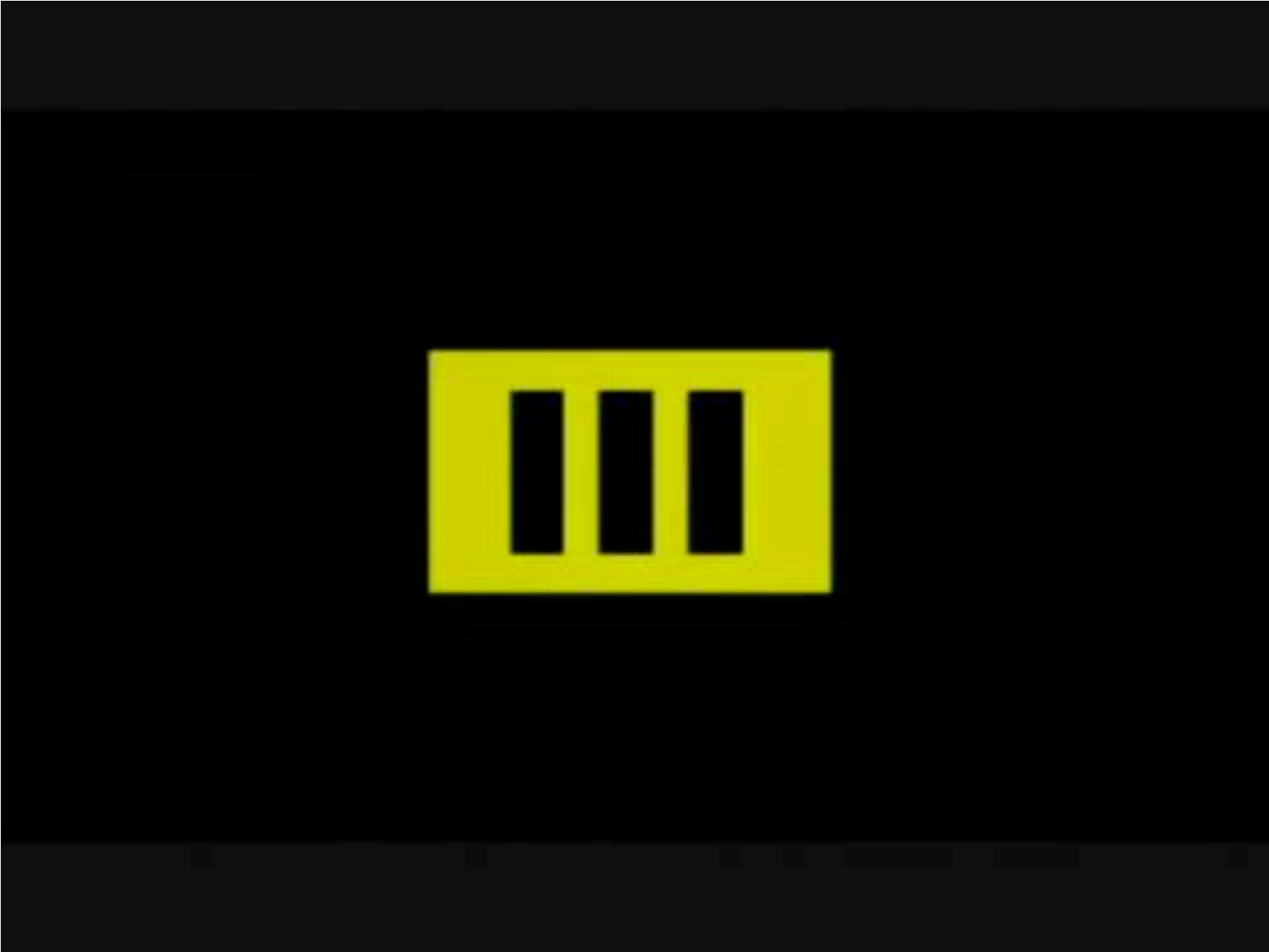


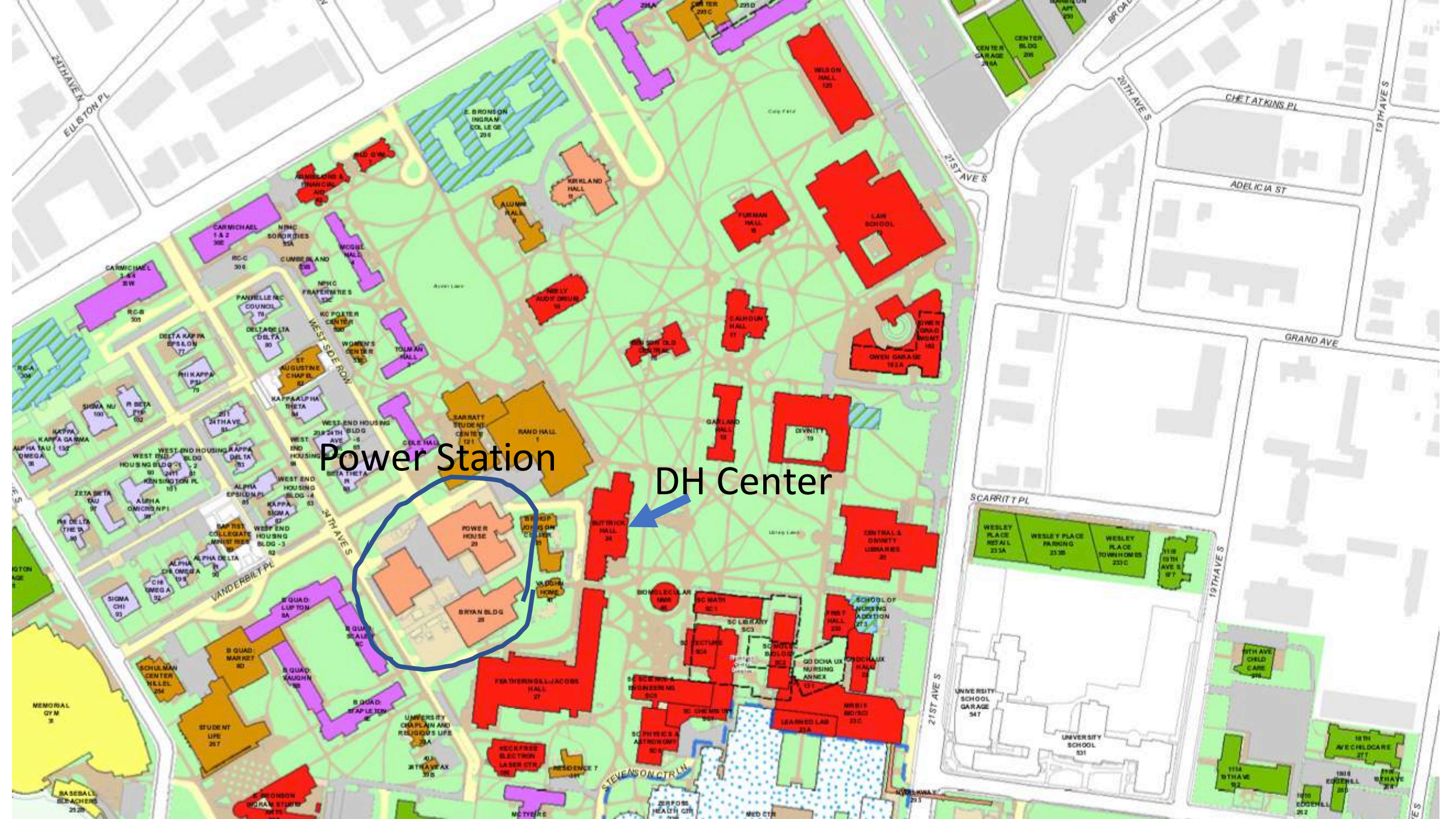
Experiencing Infrastructure

InfraVU and the Problems of Immersion

Ted Dawson

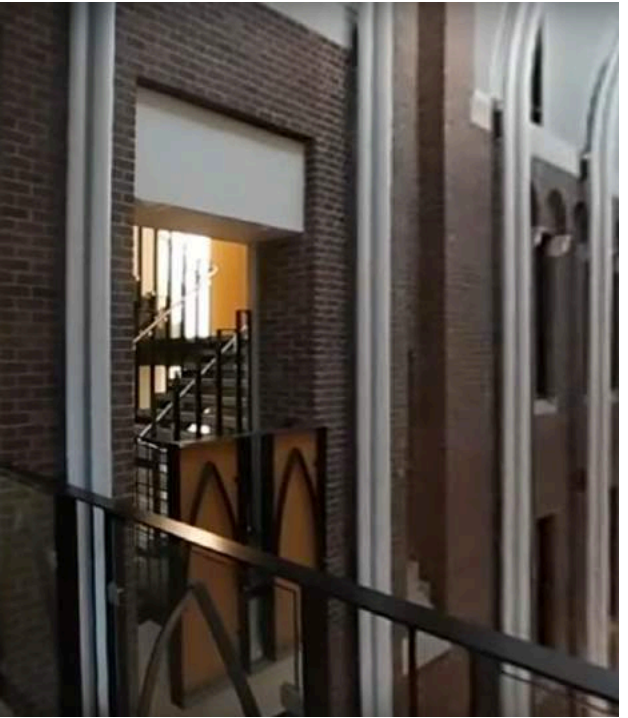
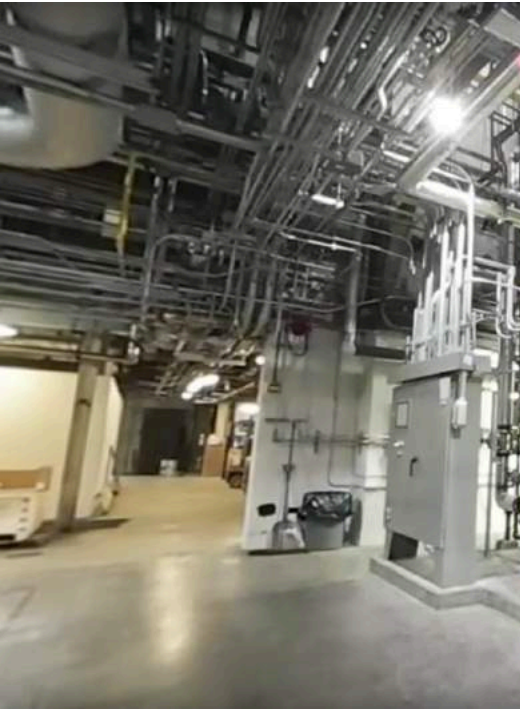
University of Maryland





Power Station

DH Center





The digitized proliferation of natures-as-commodities acts as a screen covering the exploitation of the natural world that is a central condition of capitalist production; this incorporation of the natural world into the bourgeois narrative of progress via green technologies and nature documentaries serves only to continue the barbarism of the present.

-Catriona Sandilands ("Green Things in the Garbage: Ecocritical Gleaning in Walter Benjamin's Arcades." 36)

Huge McMansions, giant trucks, and gas-guzzling SUVs (all of which contribute to the vast amounts of carbon being emitted into the atmosphere) serve to insulate their inhabitants from the world. Attention to the material transit across bodies and environments may render it more difficult to seek refuge within fantasies of transcendence or imperviousness.

-Stacy Alaimo (*Bodily Natures* 16)

