If We Build It They Will Come: Mapping an Intellectual History of the 20th Century Atlantic

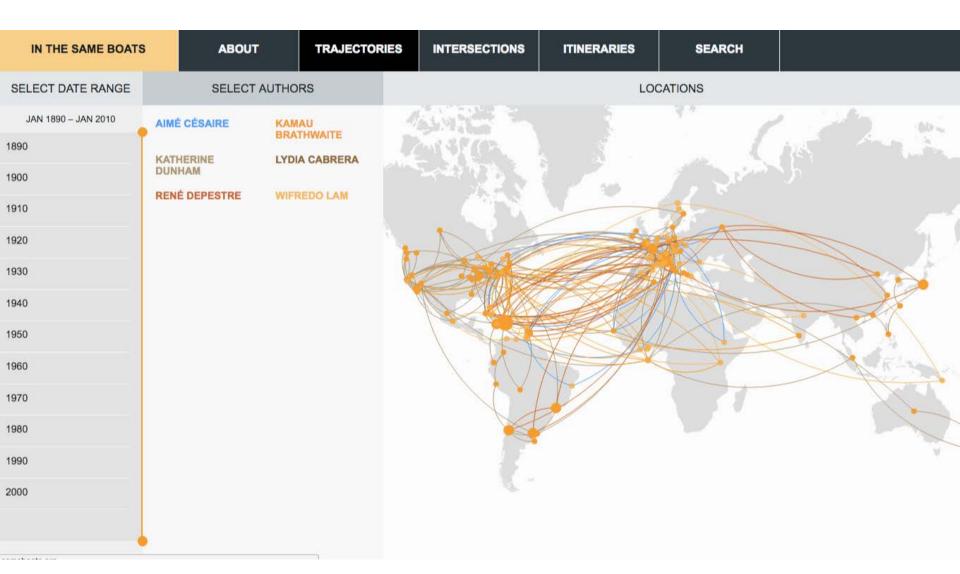
Kaiama L. Glover

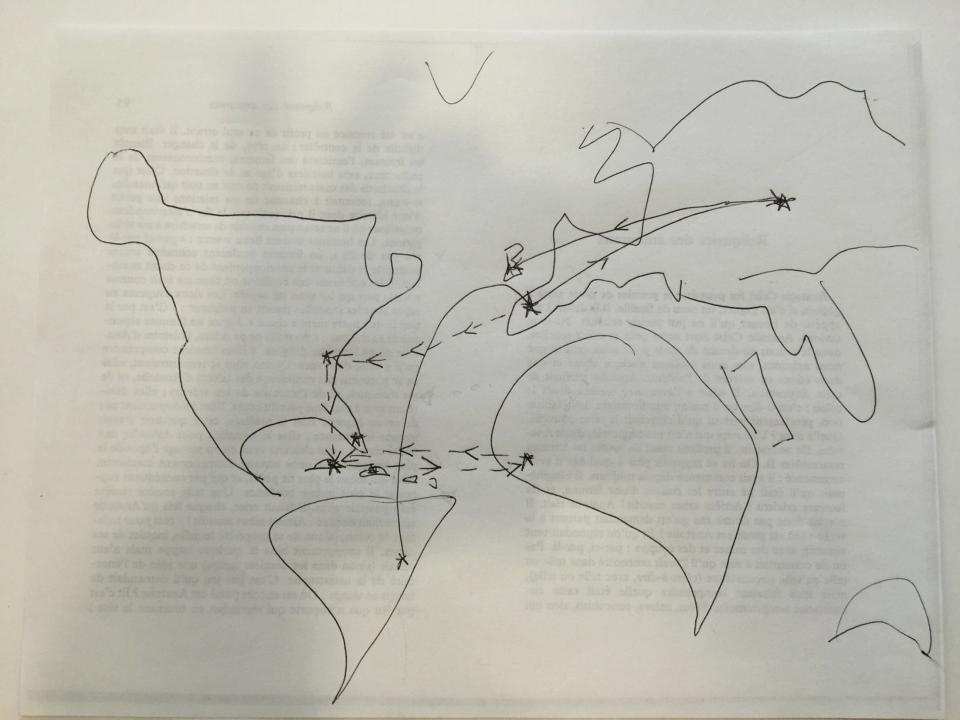
Maryland Institute for Technology in the Humanities 28 March, 2018

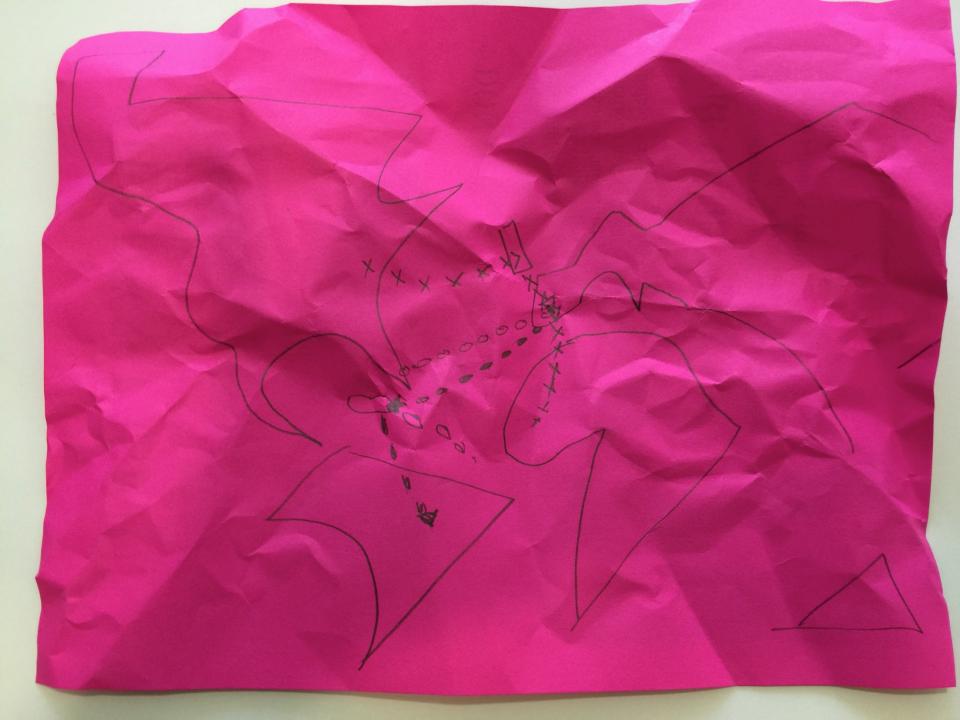
The Desires of the Humanist: On the Interpretation of Digital Caribbean Dreams



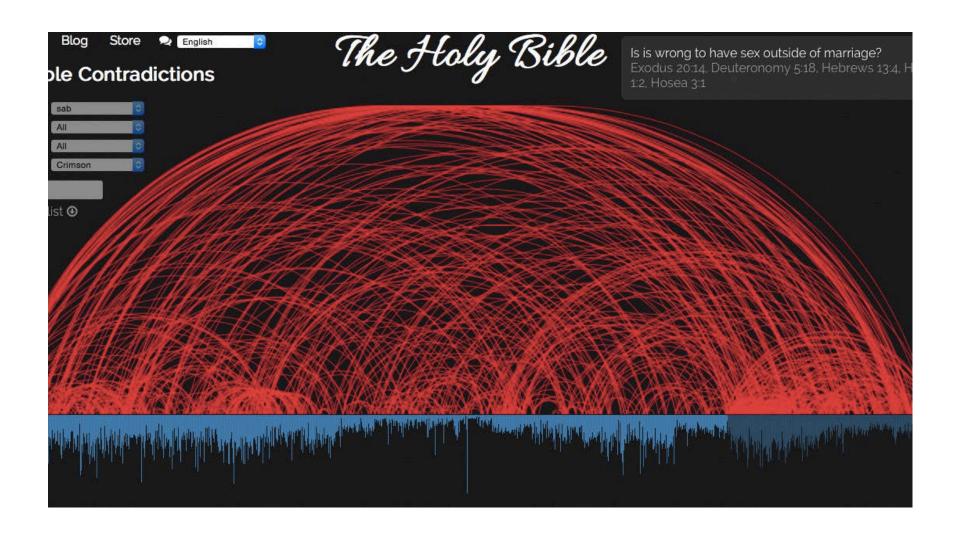
In the Same Boats: Toward an Intellectual Cartography of the Afro-Atlantic







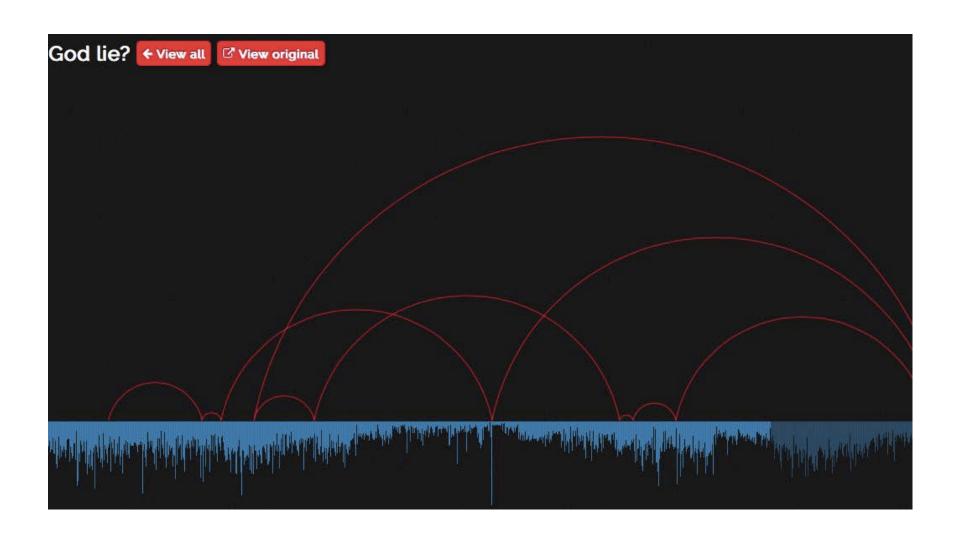
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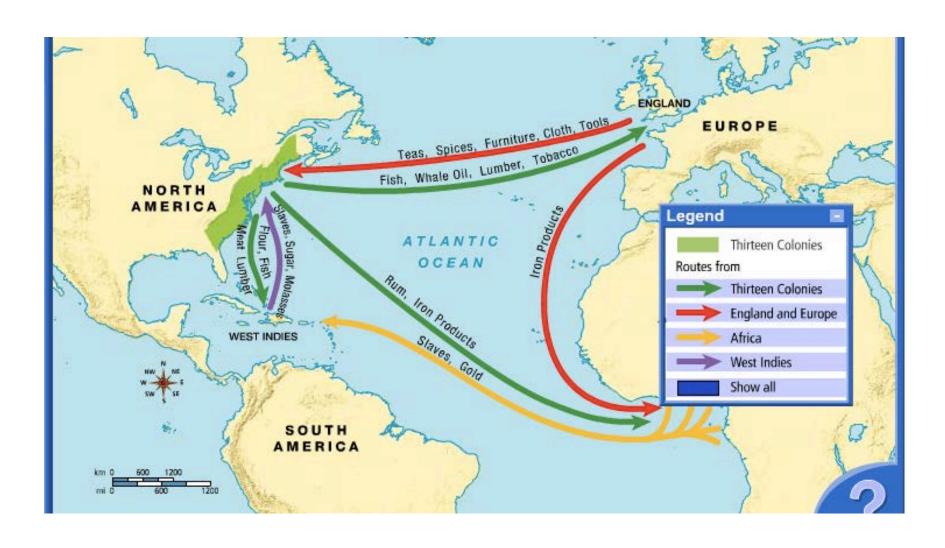
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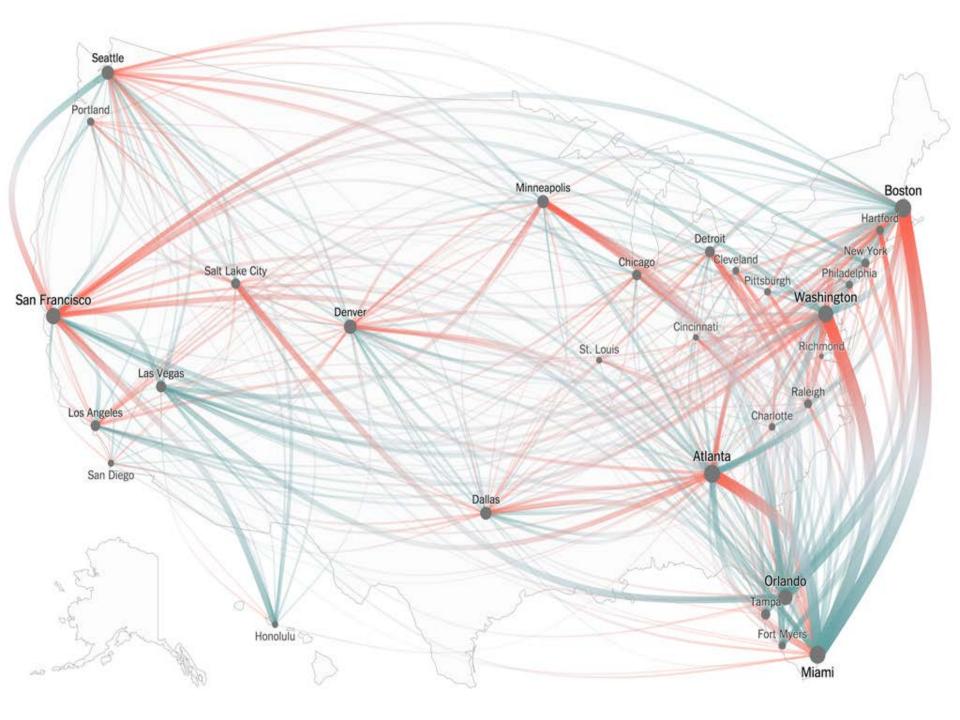


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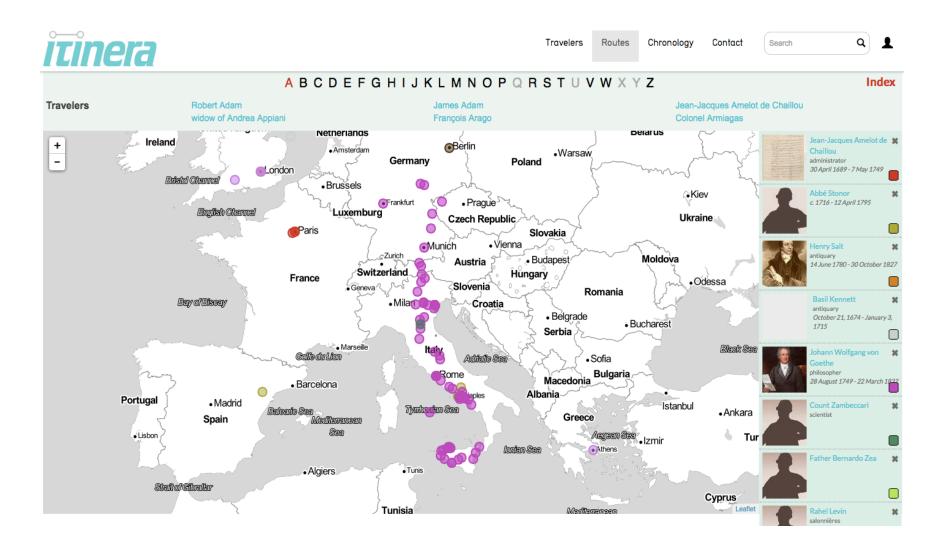


"The Triangle Trade"





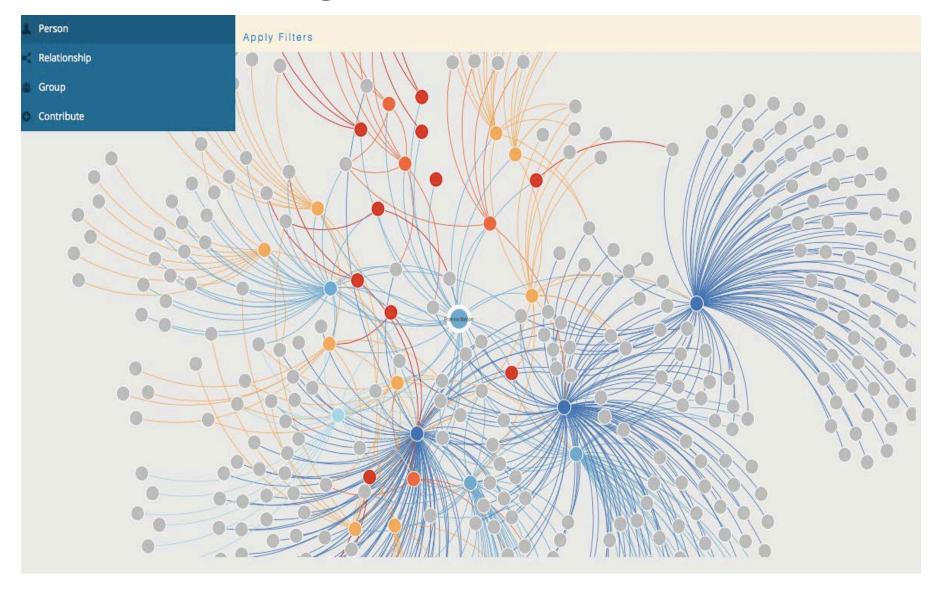
itinera



Mapping the Republic of Letters



Six Degrees of Francis Bacon



this is also doable for later













Alex Gil <colibri.alex@gmail.com>

Oct 17 🤺



to me 🔻

http://www.sixdegreesoffrancisbacon.com/



Kaiama L. Glover <kglover@barnard.edu>

Oct 18



to Alex 🔻

and thus do I dare to dream.

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k

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Kaiama L. Glover

Associate Professor of French and Africana Studies Barnard College, Columbia University

The Whiteboard Dream Containment Technique

The Whiteboard Dream Containment Technique involves taking the original version of the dreamer's wireframe and staging a few conversations among interpreters on workflow and requirements, in the presence of the dreamer, to rejigger the scope of the project to a minimally viable interpretation in which the dreamer still recognizes her initial desires.

During the process, interpreters make it a point to outline clearly the technological stack, introducing trade terms (JSON, CSV, JavaScript, D3, etc), laying out the amount of hours and resources required for various interpretations, and establishing what the dreamer would be expected to learn and contribute to the process.

The goal of the WDCT is to prevent scope-creep from the outset, to replace all notions of magic with those of spec requirements and tech stacks, and to set all parties on the path of transference to a model of shared ownership—the transmutation from individual dream to a generative and viable shared reality.

Alex Gil, Unicorn