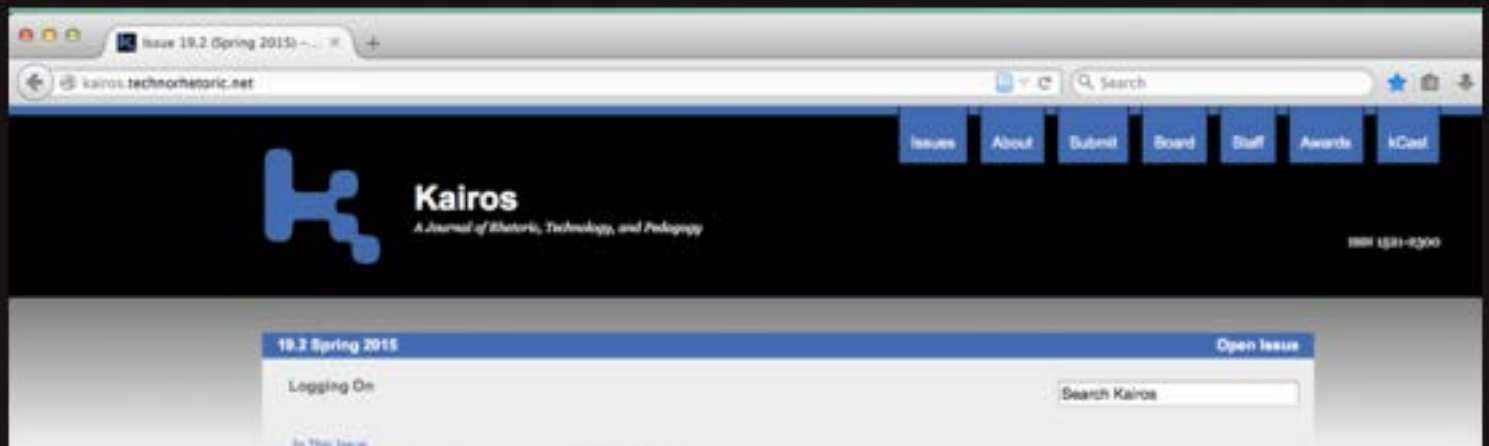




The Archipelago of Multimedia Publishing

Image from <http://nordnorge.com/>

Dr. Cheryl E. Ball | West Virginia University



Issue 19.2 (Spring 2015)

[kairos.technorhetoric.net](#) Search

Issues About Submit Board Staff Awards iCast

**Kairos**  
*A Journal of Rhetoric, Technology, and Pedagogy*

ISSN 1531-8300

19.2 Spring 2015 [Open Issue](#)

Logging On

In This Issue



Image from <http://hordnorge.com/>

# Dr. Cheryl E. Ball | West Virginia University

The screenshot shows the Kairos journal website. At the top, there is a navigation menu with links for Issues, About, Submit, Board, Staff, Awards, and kCast. The Kairos logo is prominently displayed, along with the tagline "A Journal of Rhetoric, Technology, and Pedagogy". The main content area is titled "19.2 Spring 2015" and includes a search bar, a "Logging On" section, and several featured articles. One article is titled "Cell Phones, Networks & Power: Documenting Cell Phone Literacies" by Ethen Helmut Pflugfelder. Another article is "Click to Add Ideas" by David M. Sheridan. The right sidebar contains sections for "KairosCast", "Interviews", and "Reviews".

<http://kairos.technorhetoric.net>

This screenshot shows a specific article page on the Kairos website. The browser address bar indicates the URL is <http://kairos.technorhetoric.net/13.2/topoi/delagrange/index.html>. The article title is "Wunderkammer, Cornell, and the Visual Canon of Arrangement" by Susan H. Delagrange. The page features a decorative header with a grid of small images and a large image of a wooden cabinet or door at the bottom.



network/new materialist analysis of that video."

Inventio

Click to Add Ideas  
David M. Sheridan



This widget "tells the story of one composer's struggles with (and within) PowerPoint, a metonymic interface of digital composing" by placing "the composing process depicted in the video in dialogue with the composing process that resulted in the video."

Interviews with:

Steven Conway & Marc Ouellette  
Jennifer deWinter  
Kevin Moberly & Ryan Mueller  
Judd Ruggill & Ken McAllister  
Jason Thompson

Index: All Kairos Interviews

Reviews

Transnational Literate Lives in Digital Times & Redesigning Composition for Multilingual Writers & Writers-Evans

<http://kairos.technorhetoric.net>

Kairos 13.2: Delagrange, Wunderkammer - Home

<http://kairos.technorhetoric.net/13.2/topoi/delagrange/index.html>

:: *Wunderkammer, Cornell, and the Visual Canon of Arrangement* ::  
 :: *Susan H. Delagrange* ::



*Open...*

<http://kairos.technorhetoric.net/13.2/topoi/delagrange/index.html>

Satellite Lamps - Introduction

[rslby.voyceio.com](http://rslby.voyceio.com)

INTRODUCTION

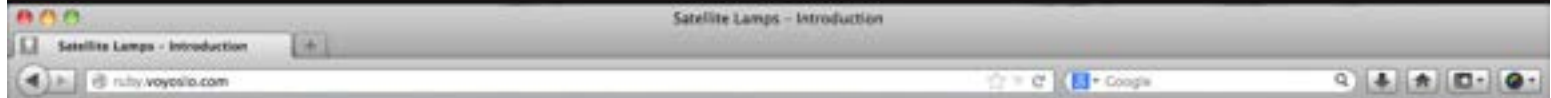
# Satellite lamps

By Einar Sneve Martinussen, Jørn Knutsen and Timo Aarnil



*Open...*

<http://kairos.technorhetic.net/13.2/topoi/delagrang/index.html>



**The city is changing in ways that can't be seen. As urban life becomes intertwined with digital technologies the invisible landscape of the networked city is taking shape - a terrain made up of radio waves, mobile devices, data streams and satellite signals.**

Satellite lamps is a project about using design to investigate and reveal one of the fundamental constructs of the networked city: GPS - the Global Positioning System. GPS is made up of a network of satellites that provide real-time location information to the devices in our pockets. Over the last 10 years, as GPS has moved from specialised navigation devices to smartphones, it has become an essential yet invisible part of in everyday urban life.

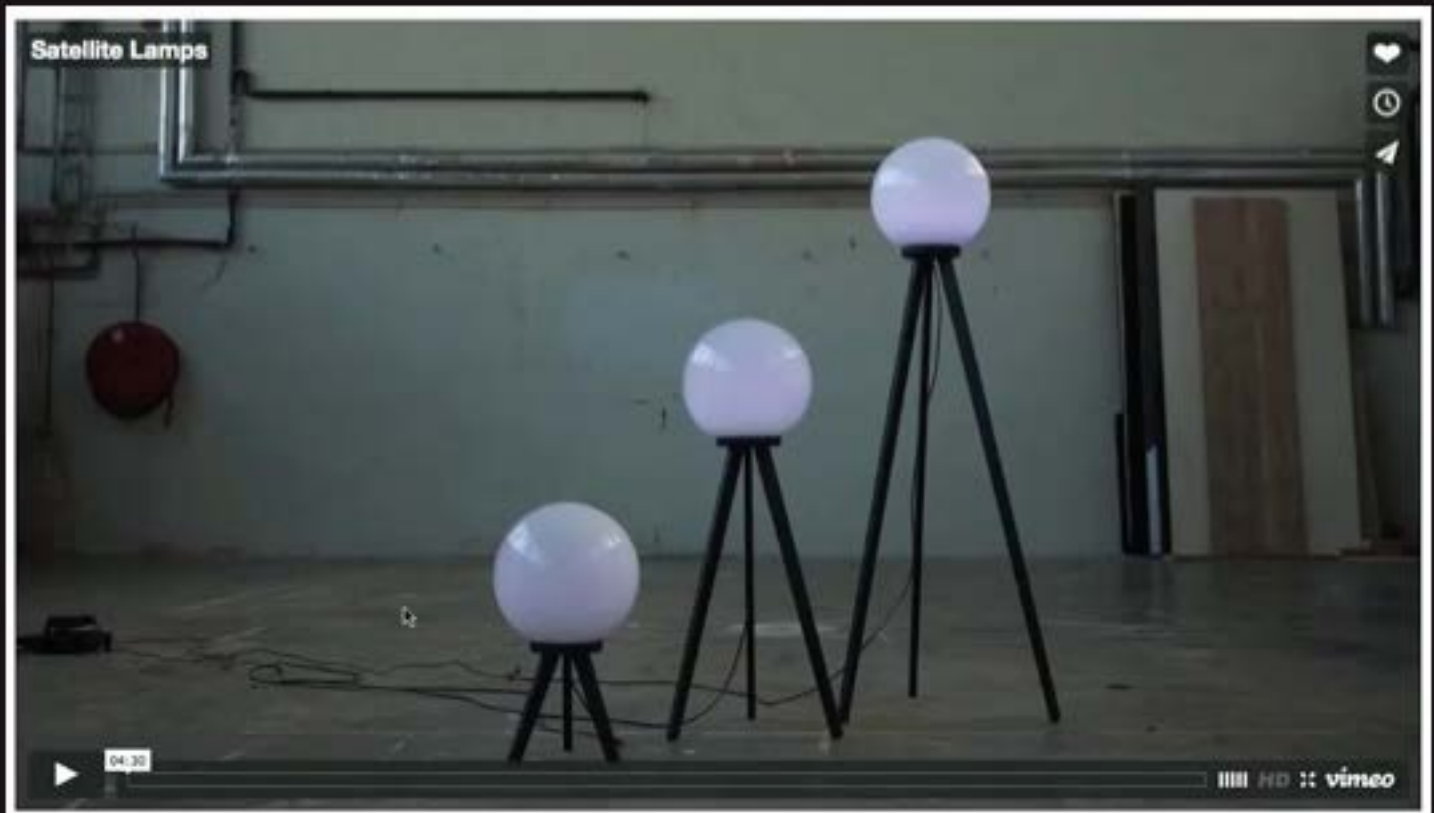
# Satellite Lamps



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# Satellite Lamps



<http://kairos.technorhetoric.net/19.1/inventio/martinussen-et-al>



**Kairos**

*A Journal of Rhetoric, Technology, and Pedagogy*

Computers  
and  
Composition



JAR





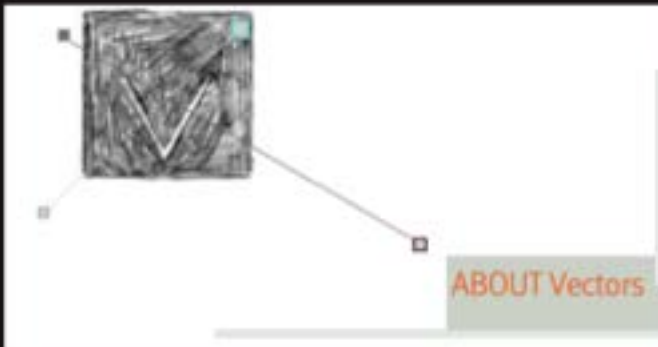
<http://kairos.technorhetoric.net/19.1/inventio/martinussen-et-al>



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Computers  
and  
Composition  
Online



**JAR**

**HARLOT**  
a revealing look at  
the arts of persuasion

**enculturation**  
a journal of rhetoric, writing, and culture



*The JUMP* The **J**ournal for **U**ndergraduate **M**ultimedia **P**rojects

**infrastructures for webtext publishing**



**scholarly**



The *JUMP*

The **J**ournal for **U**ndergraduate **M**ultimedia **P**rojects

## infrastructures for webtext publishing



*See Eyman & Ball 2014a, 2014b*



*Photos by miuenski on Flickr*

## Open Journal Systems

OJS is installed locally and locally controlled.

Editors configure requirements, sections, review process, etc.

Online submission and management of all content.

social

technical

*See Eyman & Ball 2014a, 2014b*

*Photos by miuenski on Flickr*

# Open Journal Systems

OJS is installed locally and locally controlled.

Editors configure requirements, sections, review process, etc.

Online submission and management of all content.

Subscription module with delayed open access options.

Comprehensive indexing of content part of global system.

Reading Tools for content, based on field and editors' choice.

Email notification and commenting ability for readers.

Complete context-sensitive online Help support.

<https://pkp.sfu.ca/ojs/>

## OJS Template Designs

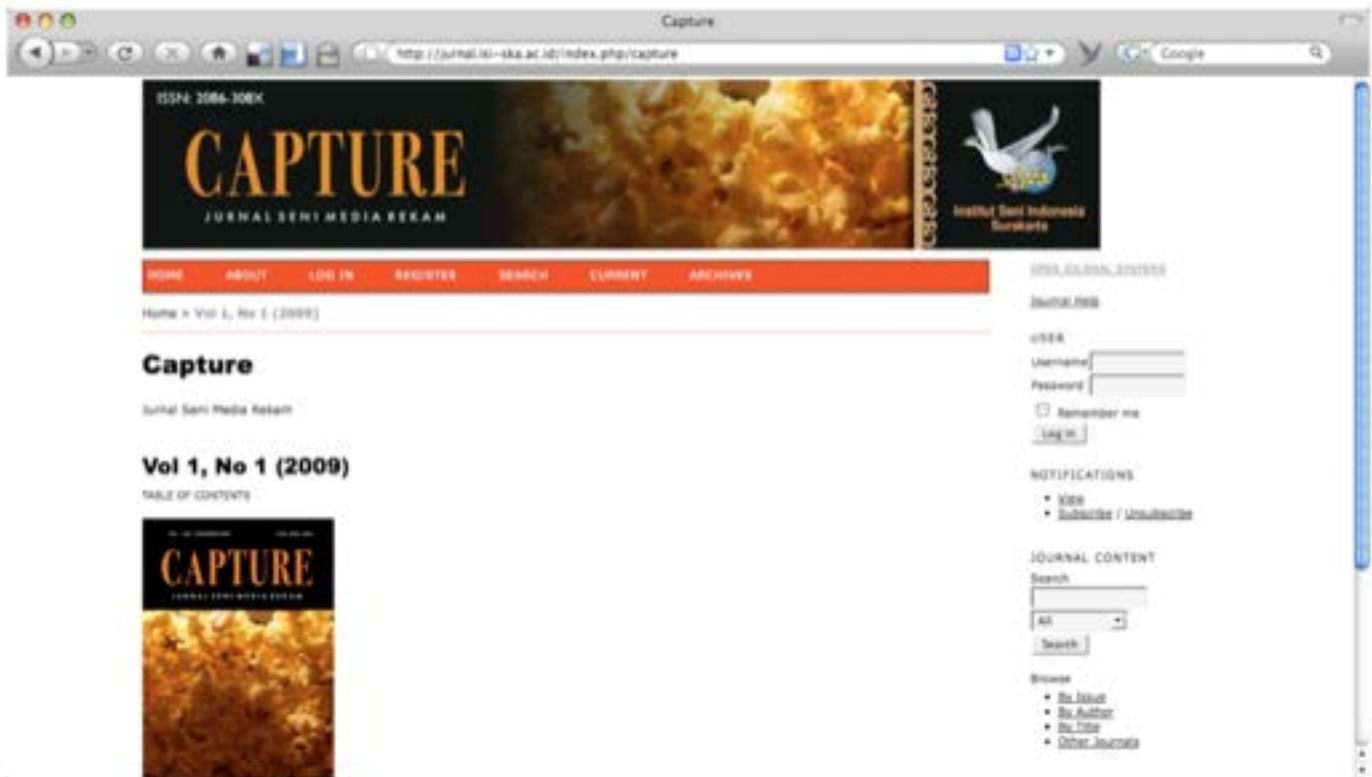




Complete context-sensitive online Help support.

<https://pkp.sfu.ca/ojs/>

# OJS Template Designs



## peer-review process



tier 1: staff review



tier 2:  
open  
board

## peer-review process



*Photos from Knight Foundation,  
Aaron Hockley, & Deb Nystrom: Flickr*

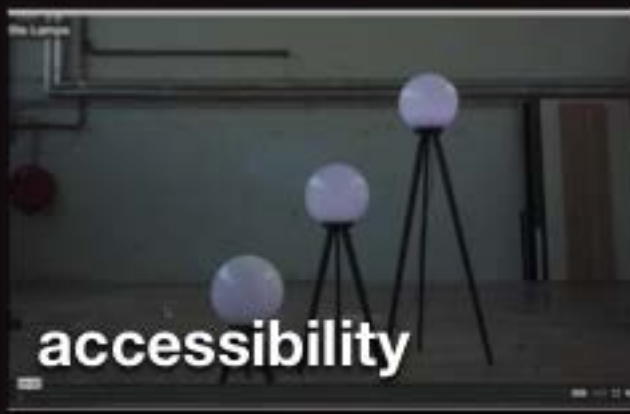
## design editing





Photos from Knight Foundation,  
Aaron Hockley, & Deb Nystrom: Flickr

## design editing



See Ball, 2013; Ball & Eyman, 2015

<http://kairos.technorhetoric.net/styleguide.html>

# Oslo School of Architecture & Design (AHO)



See Ball, 2013; Ball & Eyman, 2015

<http://kairos.technorhetoric.net/styleguide.html>

# Oslo School of Architecture & Design (AHO)







# Andrew Morrison

Director, Centre for Design Research (AHO)





# Bengler

design-development studio in Oslo, Norway







c. Inge Ove Tysnes

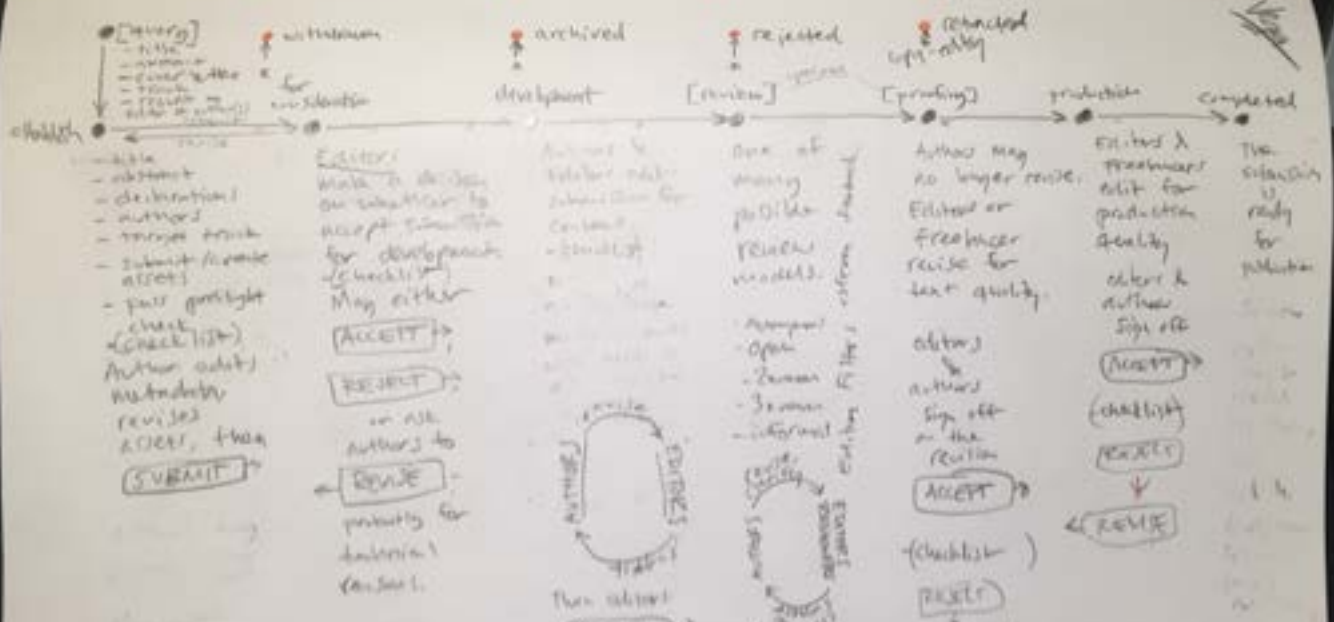




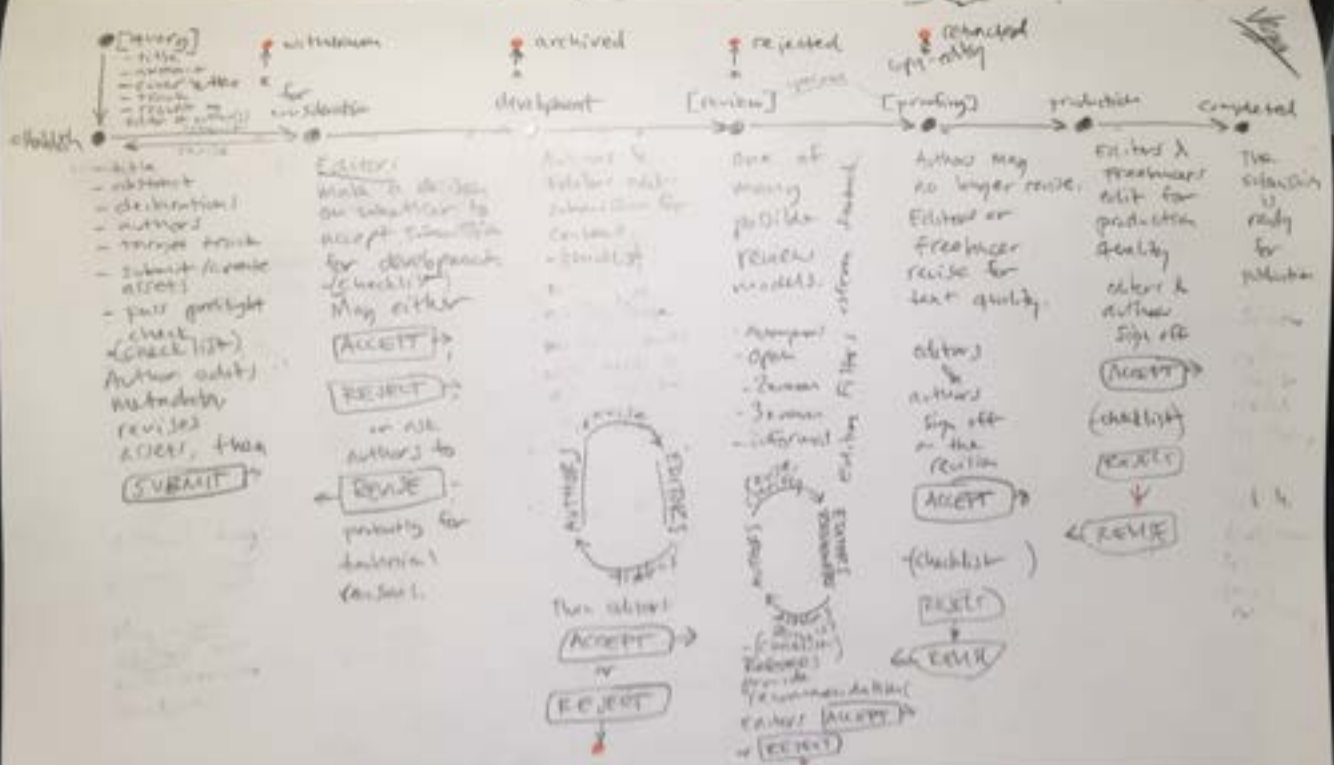




# editorial workflows



# editorial workflows



**ALWAYS**

Revisions should be always open. Authors may submit queries from any stage. Editor may default priority at every stage.

A submission can be closed for publication at any time. It may be re-submitted at any time. Author may withdraw and resubmit.







polished editorial workflows, with Simen

# Vega Features

## Author tools

- multimedia authoring
- LaTeX conversion
- collaborative writing

## Editor tools

- open/closed peer-review
- a/synchronous review
- version control & DAM

## Venue tools



# Vega Features

## Author tools

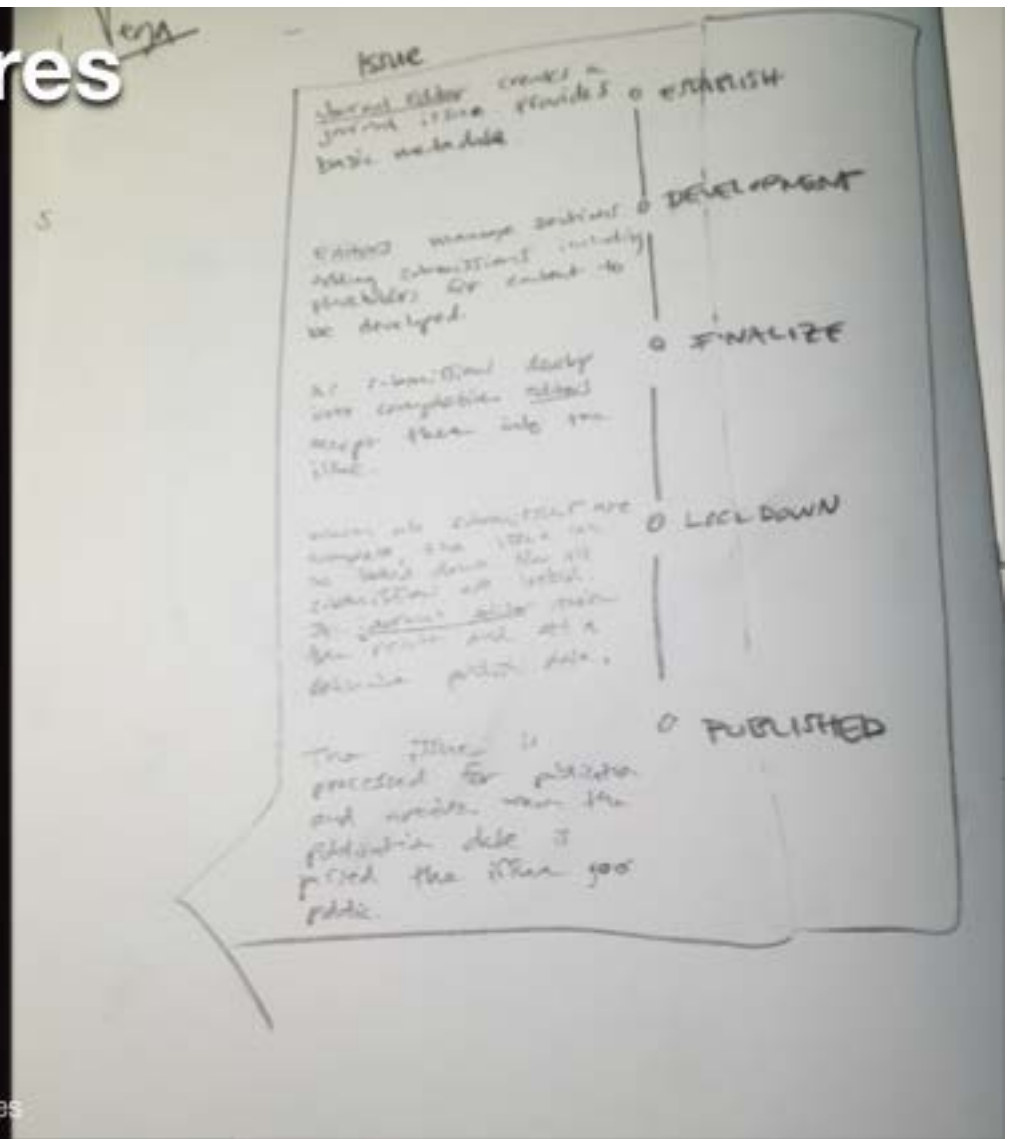
- multimedia authoring
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## Editor tools

- open/closed peer-review
- a/synchronous review
- version control & DAM

## Venue tools

- modular workflows
- OA or embargoed
- rich metadata
- cross-refs & retraction features



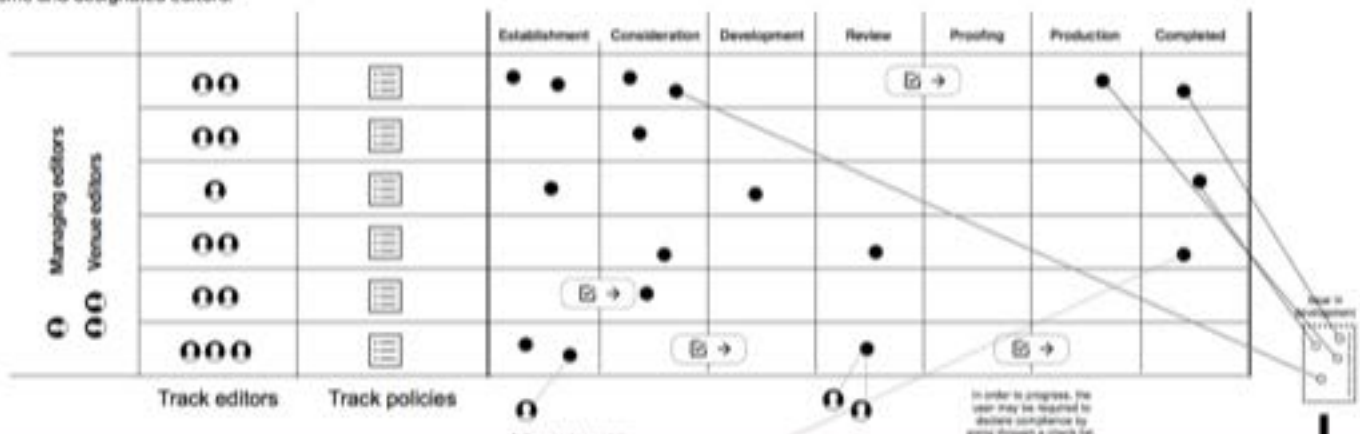
# Vega: Tracks, Issues, Activities...

vega

## Tracks

A venue has one or more tracks. Each track may have its own name, stated purpose, submission policy, editorial policy, review scheme and designated editors.

Person Article Track policy





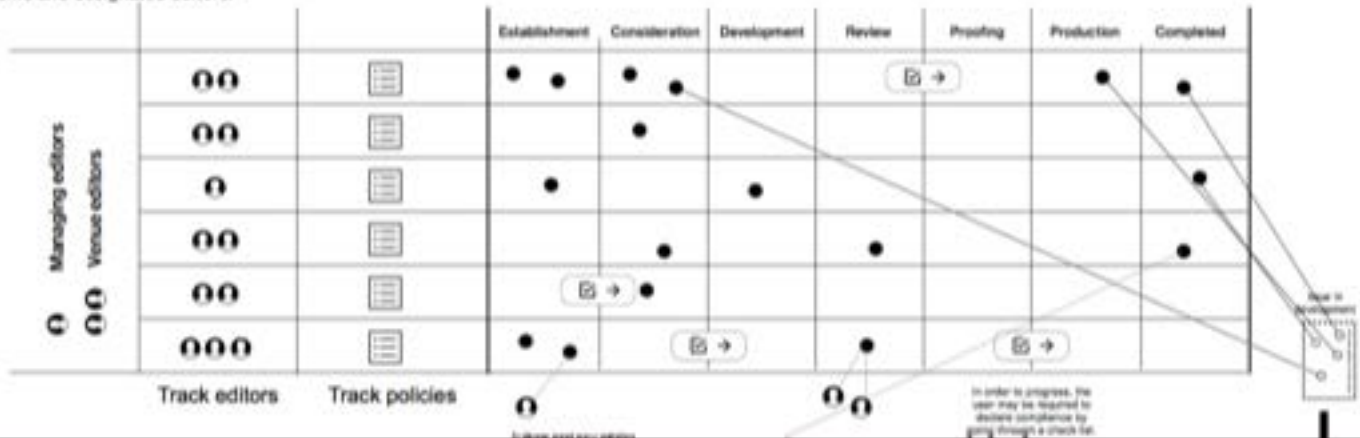
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vega

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👤 Person     
 ● Article     
 📄 Track policy





# System stack

How the major components of the Vega academic publishing system builds upon each other.





How the major components of the Vega academic publishing system builds upon each other.



Journal of Extradiigital Epiphanies

Search

Carl Gustave

articles rejected | **ISSUE** | TRACK | STATUS | ACTIVITY

### Issue 1.3

Publication: 19th February 2019  
Editors: T.C. Calverley, Chris Kirby, Walter Sedlacek  
13 articles, 4 Reviews, 7 Quoted, 1 to review, 1 accepted, other metadata

SECTION 1

Title	Status	Icon
Neural Modeling of Olfactory Screens	Quoted	Blue circle
Guerrilla Empathy: The Hidden Digital Layers in Cities	Accepted	Red circle
The Ephemeral Matter of Digital Sculpture	In review	Blue circle
Tactile and Haptic: How Radiation and Gravitation Affects	Received	Blue circle

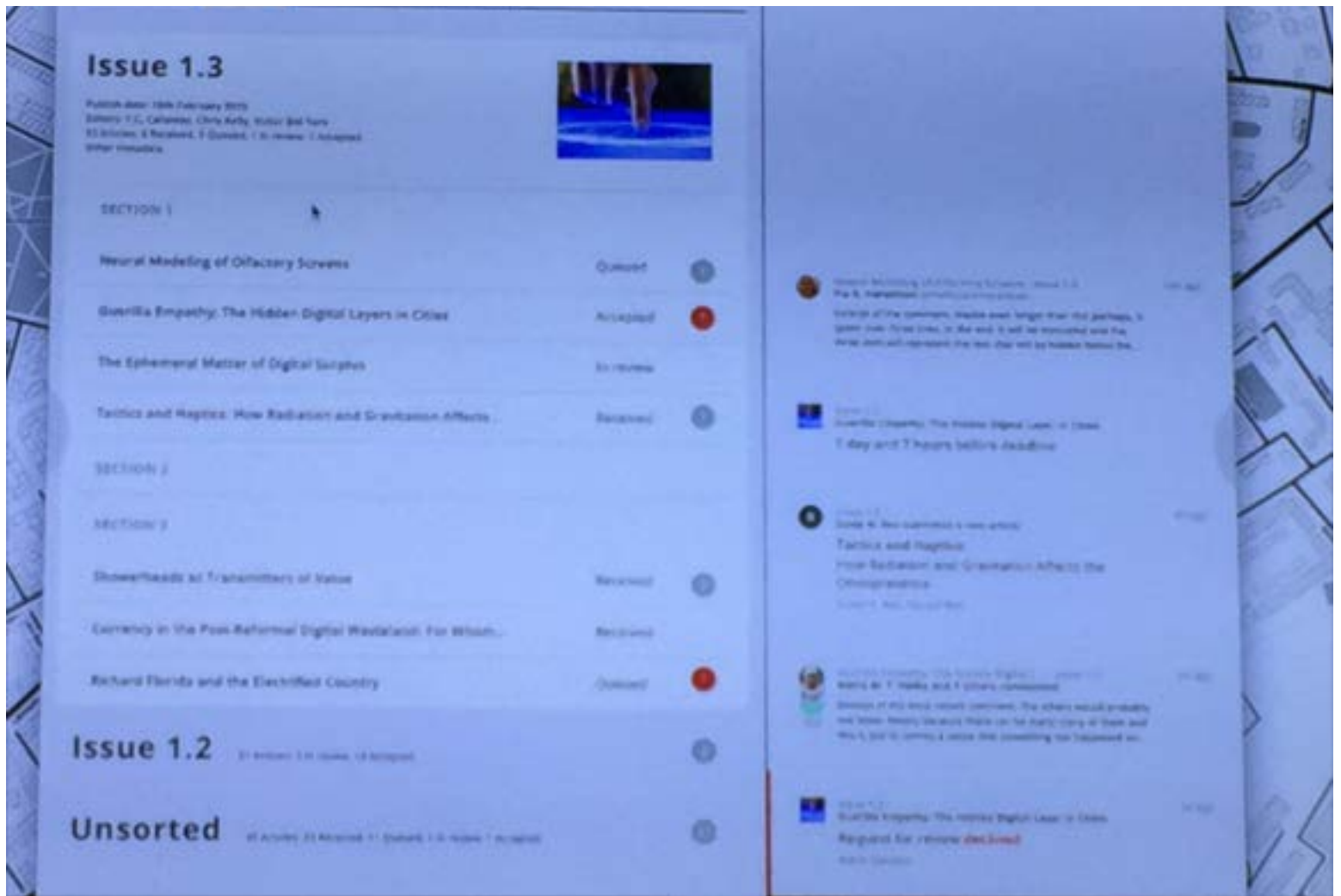
SECTION 2

SECTION 3

Title	Status	Icon
Showheads as Transmitters of Value	Received	Blue circle
Currency in the Post-Behavioral Digital Wasteland: For Whom...	Received	Blue circle
Richard Florida and the Electrified Country	Quoted	Red circle

SECTION 4

Title	Status	Icon
Neural Modeling of Olfactory Screens	Quoted	Blue circle
Guerrilla Empathy: The Hidden Digital Layers in Cities	Accepted	Red circle
Tactile and Haptic: How Radiation and Gravitation Affects the Olfactory	Received	Blue circle
Neural Modeling of Olfactory Screens	Quoted	Blue circle



Academic publishing with rich media, source data, video, and interactive experiences.



Flexible workflows with real-time collaboration for authors, editors, and reviewers.



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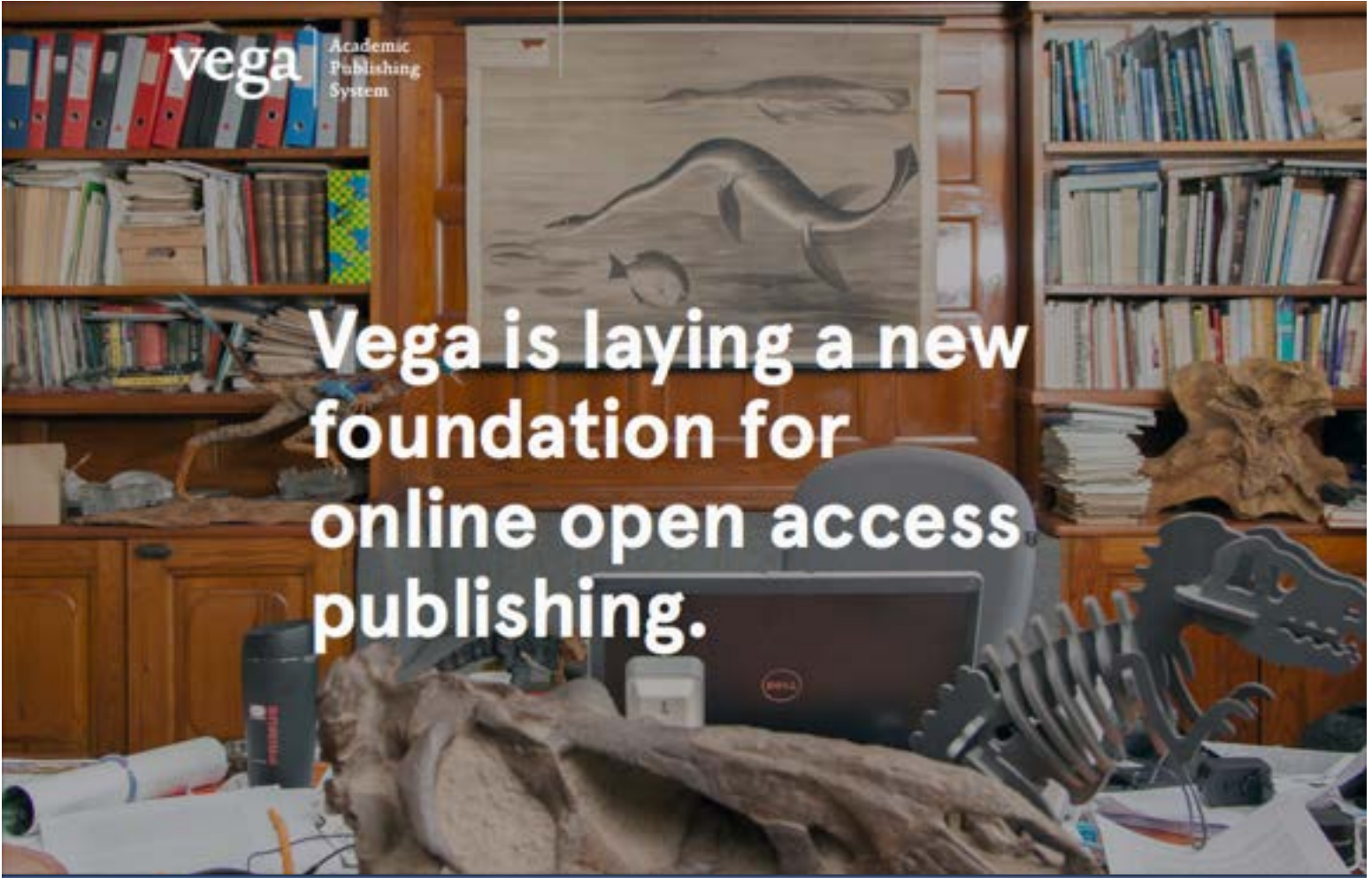
A screenshot of a web browser window. The address bar shows 'vegapublish.com'. The page content features a background image of a study desk with bookshelves, a computer monitor, and a dinosaur skeleton. The Vega logo and 'Academic Publishing System' are visible in the top left. A large white text overlay reads: 'Vega is laying a new foundation for online open access publishing.'






vega

Academic  
Publishing  
System



Vega is laying a new  
foundation for  
online open access  
publishing.



thank you

@s2ceball

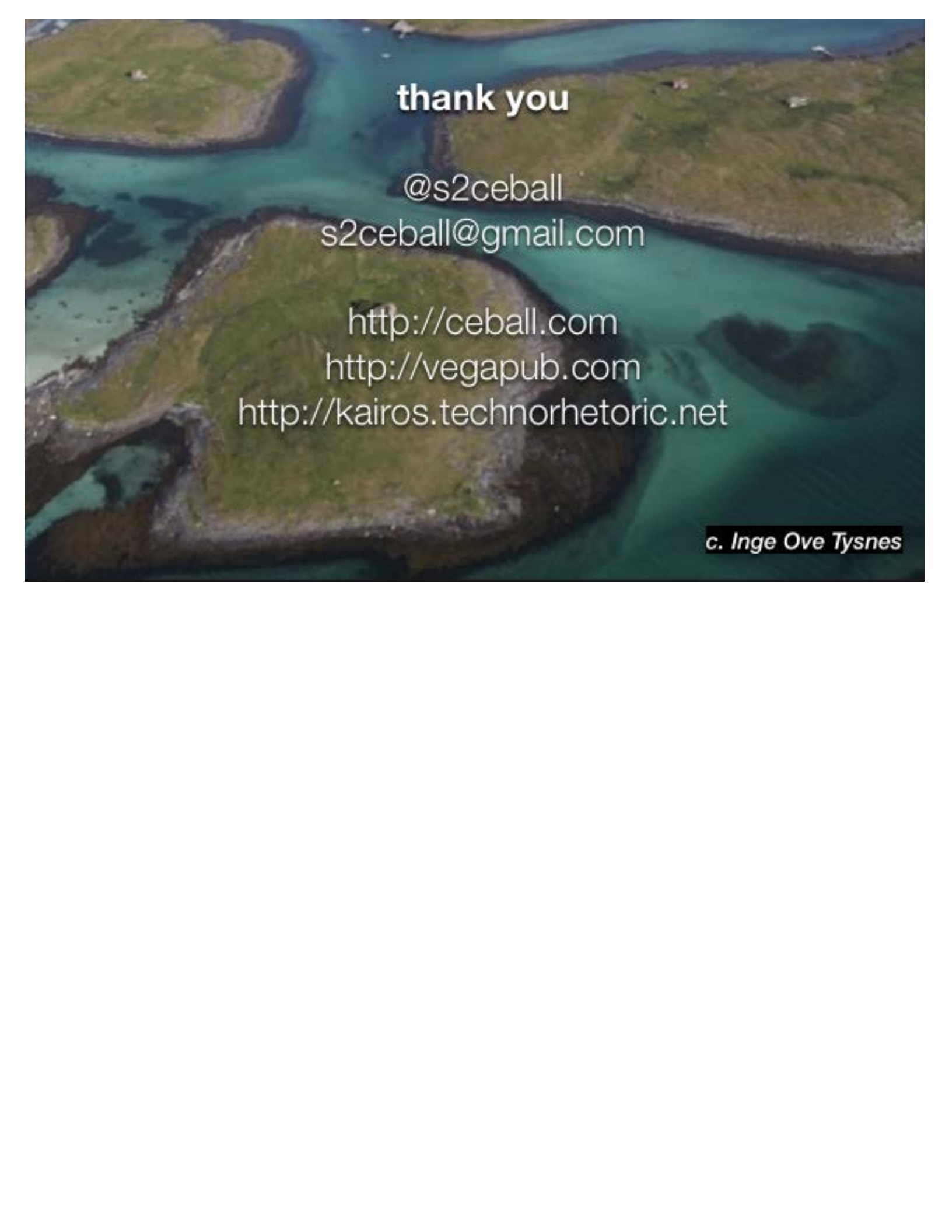
s2ceball@gmail.com

<http://ceball.com>

<http://vegapub.com>

<http://kairos.technorhetoric.net>



An aerial photograph of a coastal landscape. The image shows several green, grassy islands or peninsulas separated by turquoise water. The water has a slightly hazy, milky appearance, possibly due to sediment or shallow depths. The islands have dark, rocky shorelines. The overall scene is serene and natural.

**thank you**

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*c. Inge Ove Tysnes*