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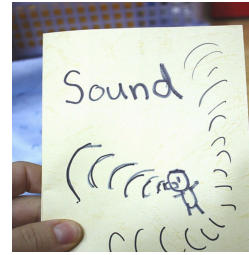


Photo by Flickr User jimmiehomeschoolmom

Sound & Listening Resources

Below I have included some potentially useful resources for teaching multimodal listening and designing sonic composing assignments.

SoundCite: a tool that enables users to embed sound directly into a textual narrative (so that you can play a sound without being redirected away from the text); an excellent resource for making interactive audio/textual narratives. <http://soundcite.knightlab.com/>

SoundCloud: an online audio distribution platform that allows anyone to share, download, and house their audio projects; a great forum for students to share audio projects with a wide audience. <https://soundcloud.com/explore>

Audacity: a free, easy to use audio editor and recorder. <http://audacity.sourceforge.net/>

The Free Sound Project: a massive library of downloadable and sharable sounds to use in audio projects. <http://www.freesound.org/>

Creative Commons Audio: another place to look for sound effects and music (with appropriate licenses that indicate how people should use and/or cite borrowed sounds). <http://creativecommons.org/audio/>

Example Sound Maps and Community Projects:

New Orleans: <http://www.opensoundneworleans.com/core/tag/St.%20Anna's>

London: <http://www.soundsurvey.org.uk/index.php/survey/soundmaps/>

NYC: <http://www.sonicmemorial.org/sonic/public/index.html>

The Western Soundscapes Archive: <http://westernsoundscape.org/googleMap.php>

Tactical Sound Garden: <http://www.tacticalsoundgarden.net/>

Austin Music Map: <http://austinmusicmap.com/>

Some Interesting Sound-Based Projects and Articles:

Sonic Paintings: <http://www.wired.co.uk/news/archive/2013-11/04/sonic-paintings>

Creative Workshop on Soundscapes and Social Media:

<http://pro.europeana.eu/web/europeana-creative/news/-/blogs/1967008>

The Roaring Twenties: <http://vectors.usc.edu/issues/index.php?issue=7>

Public Secrets: <http://vectors.usc.edu/projects/index.php?project=57>
 Sound and Smell in Dining Experiences: <http://www.nytimes.com/2013/10/16/dining/reviews/chinas-dining-acrobatics.html?ref=dining>
 3D Sound Maps: <http://www.edn.com/electronics-blogs/test-times/4421805/What-can-3-D-sound-mapping-do-for-you->
 MoMa Soundscape Exhibition: <http://www.fastcodesign.com/1673231/hear-here-moma-debuts-its-first-show-devoted-to-sound>
 Sonic Rhetorics: <http://harlotofthearts.org/index.php/harlot/issue/view/9>
 Music and Climate Change: <http://ensia.com/videos/a-song-of-our-warming-planet/>
 Developing a 3D Audio Game: [http://gamasutra.com/blogs/BrianSchmidt/20130617/194489/Making Ear Monsters Developing a 3D Audio Game.php](http://gamasutra.com/blogs/BrianSchmidt/20130617/194489/Making_Ear_Monsters_Developing_a_3D_Audio_Game.php)
 The Quest to Find the First Soundscape: <http://www.theatlantic.com/technology/archive/2010/09/the-quest-to-find-the-first-soundscape/62842/>
 GE's New Emphasis in Appliances: <http://www.fastcodesign.com/1671333/ges-new-emphasis-in-appliances-sound-design>
 Google Glass Bone Conduction: <http://www.independent.co.uk/news/world/americas/google-glasses-make-sound-through-skull-vibrations-8478792.html>
 Ear Room: <http://earroom.wordpress.com/>
 Sonic Weapon Used in Ferguson: http://www.slate.com/blogs/future_tense/2014/08/14/lrad_long_range_acoustic_device_sound_cannons_were_used_for_crowd_control.html?wpsrc=sh_all_dt_tw_top
 Sonic Boom: <http://www.theatlantic.com/features/archive/2014/05/sonic-boom/361483/>
 What the Internet Sounds Like: <http://www.theatlantic.com/technology/archive/2014/05/what-the-cloud-sounds-like/361728/>
 The Effects of Noise-Cancelling Headphones: <http://www.newyorker.com/currency-tag/enjoy-the-silence>
 The Mall: Location-Aware Sound App: <http://www.wired.com/2011/05/national-mall-location-aware-album/>

Sound and Listening on Twitter

@soundingoutblog	@soundarchive	@jonathansterne
@sundry	@harleyferris	@SongExploder
@TeamNoise	@jwstone	@doctaj
@EvSounds	@craigeley	@asoundeffect
@Elevating_Sound	@_selfnoise_	@punctumrecords
@Sound_and_Space	@kfargo22	@echoucla
@CherylTipp	@soundlands	@VisionaryS
@djspooky	@theatticbat	@bit_crushing
@listeningbig	@ListenEarth	@SoundRec_Lewis
@MissCaton	@jenterysayers	@rhythmofstudy
@whitneytrettien	@npseaver	@aarontram
@patchbaydoor	@iamdan	@cardoso2leo
@soundblog	@willburdette	@SoundWriting
@LondonSounds	@ksteadman	@themiddlespaces
@sounddesignblog	@trevor_cox	@ricviers
@designingsound	@womensaudio	@SFXsourceSounds