

KNOWLEDGE and MEANING

in the

INFORMATION AGE

A Humanist Perspective

on

WIKIPEDIA

presented by

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Three Ways to Look Ridiculously Smart (even if you aren't)



from eHow



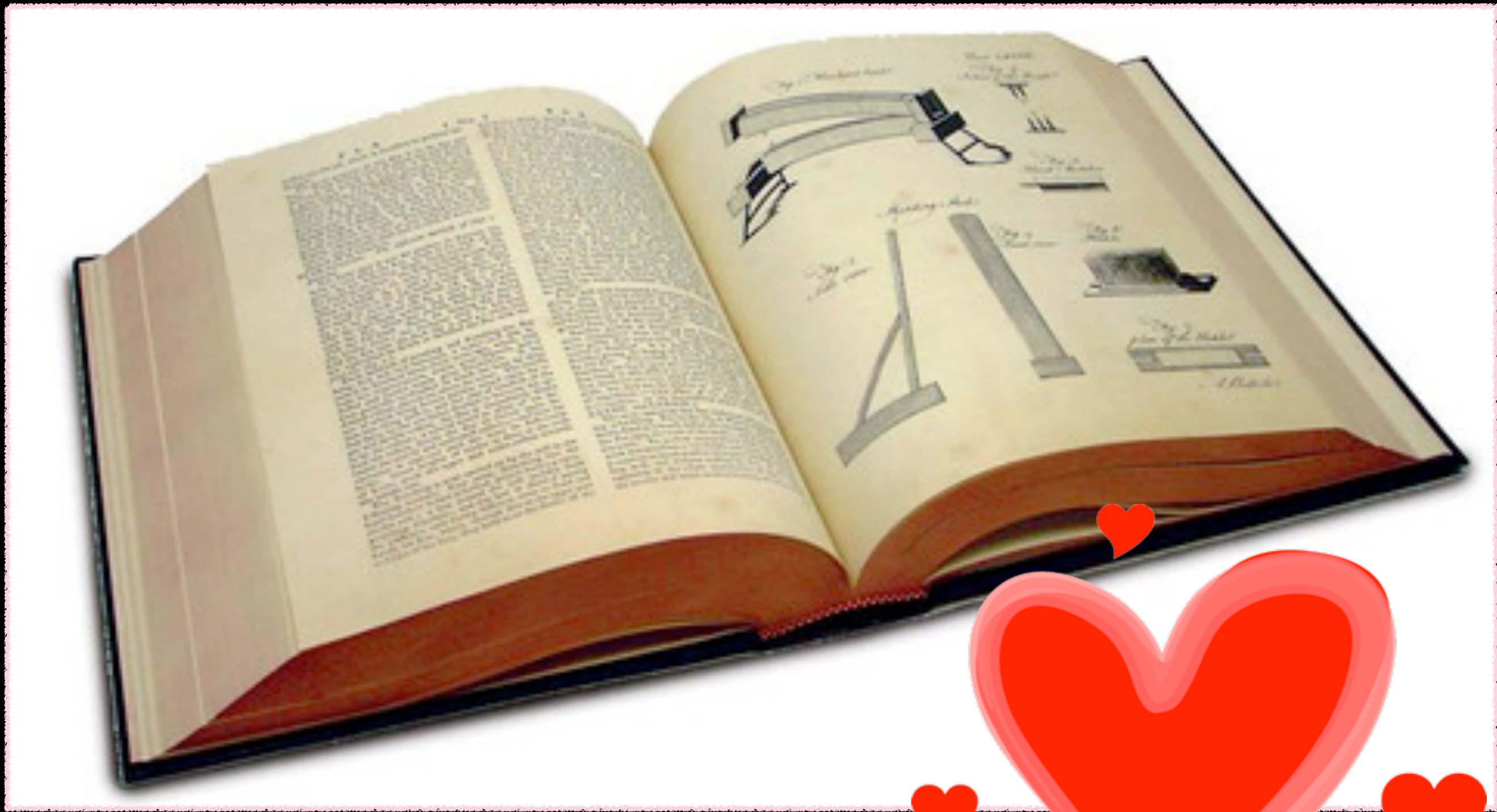
One can avail oneself of assuredly colossal expressions which resonate with eminence, or you can use really big words to impress people.



2.



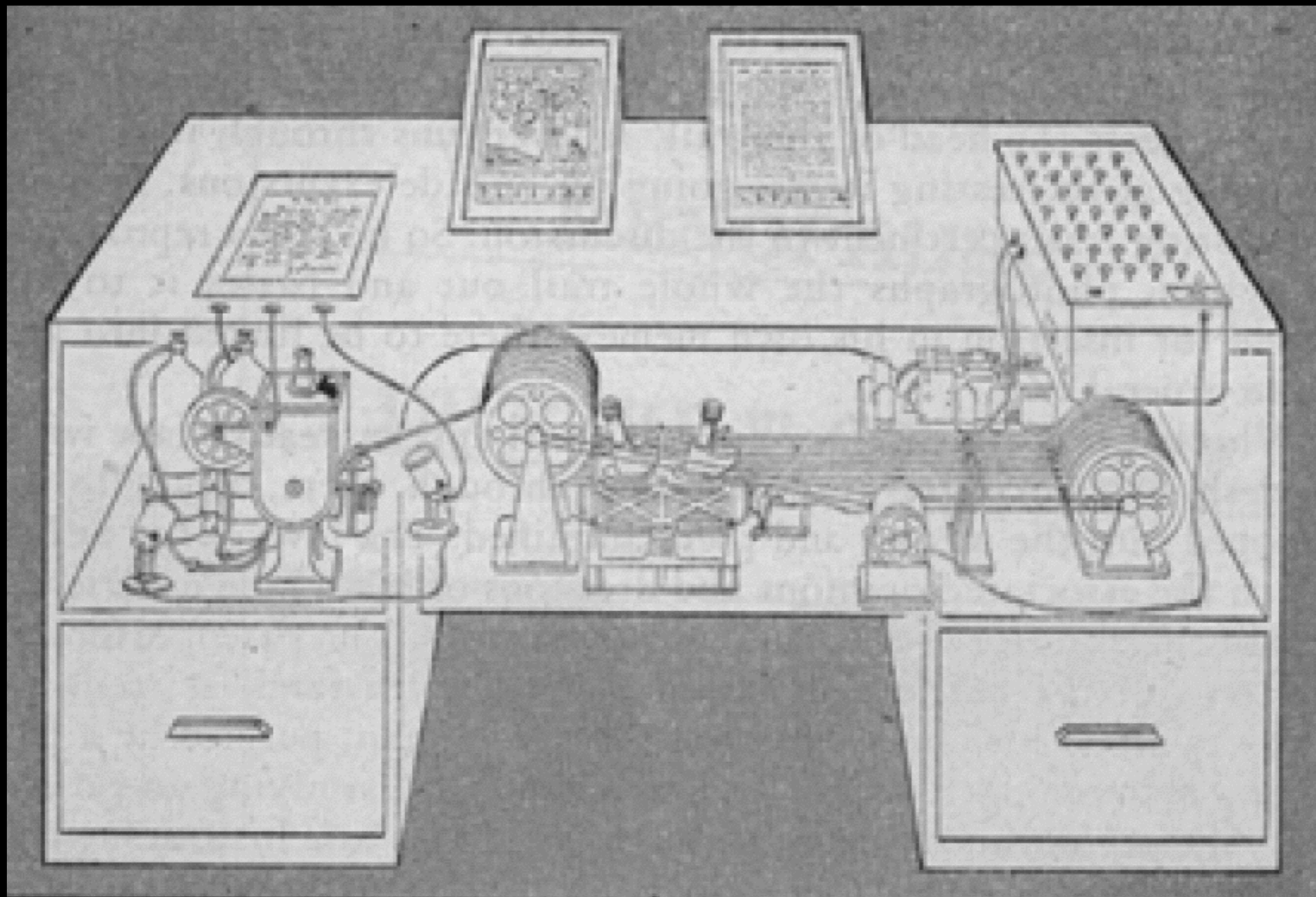
3.



KNOWLEDGE (concept)

ENCYCLOPEDIA (genre)

WIKI (technologies)



Pliny's *Historia Naturalis* (c.77) in 37 books

I	Preface; contents; sources
II	Cosmography; astronomy; meteorology
III-VI	Geography; ethnography; anthropology
VII-XI	Man; inventions; zoology
XII-XIX	Botany
XX-XXXII	Medicine; pharmacology; magic
XXXIII-XXXVII	Metallurgy; mineralogy; the fine arts

The **second**, treateth of the World, Elements, and Starres, and beginneth thus, *The world, &c.*

The **third**, describeth the first and second gulfe, which the Mediterranean sea maketh in Europe: and beginneth in this manner, *Hitherto, &c.*

The **fourth**, compriseth the third gulfe of Europe, beginning, *The third, &c.*

The **fift**, containeth the description of Affrick, and beginneth thus, *Africk, &c.*

The **sixt**, handleth the Cosmographie of Asia, beginning thus, *The sea called, &c.*

The **seventh** treateth of man, and his inventions, beginning, *Thus as you see, &*

The **eight** sheweth unto us, land creatures, and their kinds, and beginneth after this manner, *Passe we now, &c.*

The **ninth**, laieth before us all fishes, and creatures of the water, beginning in this wise, *I have thus showed, &c.*

The **tenth** speakes of flying fouls and birds, and beginneth thus, *It followeth, &c.*

The **eleventh** telleth us of Insects, and beginneth thus, *It remaineth now, &c.*

IN THE EIGHTH BOOKE ARE CON
tained the natures of land beasts
that goe on foot.

Chap.

1. Of land creatures:
The good and
commendable parts
in Elephants: their
capacitie and
understanding.
2. When Elephants were
first yoked and put to
draw.
3. The docilitie of
Elephants, and their
aptnesse to learne.
4. The clemency of
Elephants: that they
know their owne
daungers. Also of the
felnesse of the Tigre.
5. The perceivance and
memory of Elephants.

Chap.

31. Of Frogs, Sea or
sea-Calves, and
Stellions.
32. Of Deere both red
and fallow.
33. Of the Tragelaphis:
of the Chamæleon,
and other beasts
that chaunge
colour.
34. Of the Tarand, the
Lycaon, and the
Wolfe called
Thoes.
35. Of the
Porc-espines.

* SYSTÈME FIGURÉ DES CONNOISSANCES HUMAINES.

ENTENDEMENT.

MEMOIRE.

RAISON.

IMAGINATION.

HISTOIRE

SACRÉE. (HISTOIRE DES PROPHEITIES.
ECCLESIASTIQUE.

CIVILE, } HIST. CIVILE, *proprement dite.* } MEMOIRES.
ANC. } HISTOIRE LITTERAIRE. } ANTIQUITES.
ET MO- } } HISTOIRE COMPLETE.

UNIFORMITÉ DE LA NATURE. } HISTOIRE } HISTOIRE CELESTE.
DES METEORES.
DE LA TERRE ET DE LA MER.
DES MINERAUX.
DES VEGETAUX.
DES ANIMAUX.
DES ELEMENS.

ÉCARTS DE LA NATURE. } PRODIGES CELESTES.
METEORES PRODIGIEUX.
PRODIGES SUR LA TERRE ET LA MER.
MINERAUX MONSTRUEUX.
VEGETAUX MONSTRUEUX.
ANIMAUX MONSTRUEUX.
PRODIGES DES ELEMENS.

NATU-
RELLE.

TRAVAIL } MONNOYEUR.
ET USAGES } BATTEUR D'OR.
DE L'OR } FUSION D'OR.
ET DE } TIREUR D'OR.
L'ARGENT. } ORFÈVRE.
PLAQUEUR.
MÉTIER EN QUYRE, &c.

TRAVAIL } LAPIDAIRE.
ET USAGES } DIAMANTAIRE.
DES FER- } JOAILLER, &c.
SUS FUSILS }
ET PRÉ- }
CIEUSÉS. }

TRAVAIL } GROSSES FORGES.
ET USAGES } SERRURERIE.
DU FER. } TAILLANDERIE.
ARMURERIE.
ARQUEBUSENIE, &c.

MÉTAPHYSIQUE GÉNÉRALE, ou ONTOLOGIE, ou SCIENCE DE L'ÊTRE
EN GÉNÉRAL, DE LA POSSIBILITÉ, DE L'EXISTENCE, DE LA DURÉE, &c.

SCIENCE DE DIEU. } THÉOLOGIE NATURELLE. } RELIGION,
D'ou par abus, } SUPERSTITIONS.
} THÉOLOGIE RÉVÉLÉE. }
} SCIENCE DES ESPRITS } DIVINATION.
BIEN ET MAL FAISANS. } MAGIE NOIRE.

PNEUMATOLOGIE ou SCIENCE DE L'ÂME } RAISONNABLE.
} SENSITIVE.

ART DE PENSER. } APPREHENSION. } SCIENCE DES IDÉES.
} JUGEMENT. } SCIENCE DES PROPOSITIONS.
} RAISONNEMENT. } INDUCTION.
} MÉTHODE. } DÉMONSTRATION. } ANALYSE.
} } SYNTHÈSE.

ART DE RETENIR. } MÉMOIRE. } NATURELLE.
} SUPPLÉMENT DE LA MÉMOIRE. } ARTIFICIELLE. } PRÉMONITION.
} } ENELLEME.
} ÉCRITURE. } ALPHABETS. } ARTS D'ÉCRIRE,
IMPRIMERIE. } CHIFFRES. } D'IMPRIMERIE,
D'ÉCRITURE, DE LIRE, DE
DICHIFFRAGE.

ART DE COMMUNIQUER. } SCIENCE DE L'INSTRUMENT DU DISCOURS. } GRAMMAIRE. } PROSODIE.
} } CONSTRUCTION.
} SYNTAXE.
} PHILOGIE.
} CRITIQUE.
} PÉDAGOGIQUE. } CHOIX DES ÉTUDÉS.
} MANIÈRE D'ENSEIGNER.

SCIENCE DES QUALITÉS DU DISCOURS. } RHÉTORIQUE.
} MÉCANIQUE DE LA POÉSIE ou VERSIFICATION.

MORALE GÉNÉRALE } SCIENCE DU BIEN ET DU MAL EN GÉNÉRAL. DES DEVOIRS EN GÉNÉRAL.
DE LA VERTU. DE LA NÉCESSITÉ D'ÊTRE VERTUEUX, &c.

MORALE PARTICULIÈRE. } SCIENCE DES LOIX, ou JURISPRUDENCE. } NATURELLE.
} ÉCONOMIQUE. }
} POLITIQUE. } CHOIX INTERIEUR, EXTERIEUR,
DE TERRE, DE MER.

MÉTAPHYSIQUE DES CORPS, ou PHYSIQUE GÉNÉRALE. DE L'ÉTENDUE,
DE L'IMPÉNÉTRABILITÉ, DU MOUVEMENT, DU VIDE, &c.

PHILOSOPHIE.

POÉSIE

SACRÉE. PROFANE. } NARRATIVE. } POÈME ÉPIQUE.
} MADRIGAL-PIGRAMME.
} ROMAN, &c. } MUSIQUE. } THÉORIQUE.
} } PRATIQUE.
} } INSTRUMENTALE.
} } VOCALE.
} } PEINTURE.
} } SCULPTURE.
} } ARCHITECTURE CIVILE.
} } GRAVURE.
} DRAMATIQUE. } TRAGÉDIE.
} COMÉDIE.
} OPÉRA.
} PASTORALES, &c.
} PARABOLIQUE. } ALLEGORIES.

“ “ I fundamentally like the idea that if I write something valuable, people will grow it - extend it, maintain it, squabble over it, and supersede it when it gets old. ” ”

—Peter Merel (dev. CvWiki)

WIKI IS NOT WIKIPEDIA

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- unattributed viewpoints
- original research
- fussing, noise, fun, actual and inactual advances
- thread mode, jokes, and transclusions
- content shamelessly ripped off from other forums, possibly without attribution
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- unsigned works by actual authors

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- **unsigned works by actual authors**

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- limits of verifiability?
- public publishing original research?
- gender gap?
- where are the humanists?

Thank you!

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