KNOWLEDGE and MEANING in the INFORMATION AGE
A Humanist Perspective on WIKIPEDIA

presented by Melanie Kill of the University of Maryland
One can avail oneself of assuredly colossal expressions which resonate with eminence, or you can use really big words to impress people.
2.
KNOWLEDGE  (concept)
ENCYCLOPEDIA  (genre)
WIKI  (technologies)
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The second, treateth of the World, Elements, and Starres, and beginneth thus, *The world, &c.*

The third, describeth the first and second gulf, which the Mediterranean sea maketh in Europe: and beginneth in this manner, *Hitherto, &c.*

The fourth, compriseth the third gulf of Europe, beginning, *The third, &c.*

The fift, containeth the description of Affrick, and beginneth thus, *Africk, &c.*

The sixt, handleth the Cosmographie of Asia, beginning thus, *The sea called, &c.*

The seventh treateth of man, and his inventions, beginning, *Thus as you see, &*

The eight sheweth unto us, land creatures, and their kinds, and beginneth after this manner, *Passe we now, &c.*

The ninth, laieth before us all fishes, and creatures of the water, beginning in this wise, *I have thus showed, &c.*

The tenth speakes of flying fouls and birds, and beginneth thus, *It followeth, &c.*

The eleventh telleth us of Insects, and beginneth thus, *It remaineth now, &c.*
IN THE EIGTH BOOKE ARE CONTAINED the natures of land beasts that goe on foot.

Chap.
1. Of land creatures: The good and commendable parts in Elephants: their capacitie and understanding.
2. When Elephants were first yoked and put to draw.
3. The docilitie of Elephants, and their aptnesse to learne.
4. The clemency of Elephants: that they know their owne daungers. Also of the felenesse of the Tigre.
5. The perceivance and memory of Elephants.

Chap.
31. Of Frogs, Sea or sea-Calves, and Stellions.
32. Of Deere both red and fallow.
33. Of the Tragelaphis: of the Chamæleon, and other beasts that chaunge colour.
34. Of the Tarand, the Lycaon, and the Wolfe called Thoes.
35. Of the Porc-espines.
Sensible; consisting in the Perception of Phenomena, or External Objects—called *Physiology*, or Natural History—and which according to the different Kinds of such Objects, divides into:

- Meteorology
- Hydrology
- Mineralogy
- Botany
- Zoology

Their Powers and Properties—called *Physicks*, and Natural Philosophy.

Abstracts thereof—called *Metaphysics*; *Ontology*, which subdivides into *Pneumatology*.

Quantities thereof, called *Mathematics*—which divides, according to the Subject of the Quantity, into:

- Arithmetic
- Analytics
- Algebra
- Trigonometry
- Conics
- Statics
- Spherics

Relations thereof to our Happines—called *Ethics* or Natural *Polities*.

or the Doctrine of Offices, which subdivides into:

- Theology
- Revelation

Knowledge, is either:

- Internal, employ'd in discovering their Agreement and Disagreement, or their Relations in respect of Truth—called *Logics*.

Further Powers and Properties of Bodies—called *Alchemy*—whereas *Natural Magic*.

Optics, Catoptrics, Perspective—called *Optics*.

Dioptrics—whereas *Painting*.

Phonics—whereas *Music*.

Hydrostatics, Hydraulics—called *Pneumatics*.

Quantities of Bodies—called Mix't Mathematiques; which according to the different Subjects resolves into:

- Mechanics—whence *Architecture*.
- Electricity—whence *Sculpture*.
- The Mathematical Arts—whence *Trades* and *Manufactures*.

Artifices—whence *The Military Art*.

Architecture, Sculpture, Delications—whence *Chronology*.

Astronomy—whence *Diplomacy*.

Geography, Hydro—whence *Navigation*.

graphy—whereas *Commerces*.

Structure and Economy of Organical Bodies—called *Anatomy*.

Animals—called *Medicines*.

Vegetables—called *Agriculture*.

Brutes—called *Rearing*.

Symbols, or Articulate Signs of Ideas—called *Grammar*.

Figures—called *Rhetoric*—whereas *The making of Armories*, called *Heraldry*.
Système figuré
des connaissances humaines.

Mémoire.
Sacré (histoire des prophéties, ecclesiastique.
Civile, Anc. et moderne.

Histoire.
Naturale.

Philosophie.

Raison.

Science de Dieu.
Science naturelle.

Imagination.

Poésie.

Pneumatologie ou science de l'âme raisonnable et sensitive.

Histoire céleste.

Art de réfléchir.

Naïvité.

Science de l'homme.

Art de communiquer.
I fundamentally like the idea that if I write something valuable, people will grow it - extend it, maintain it, squabble over it, and supersede it when it gets old.

—Peter Merel (dev. CvWiki)
WIKI IS NOT WIKIPEDIA
The following are the norms for this wiki:

- unattributed viewpoints
- original research
- fussing, noise, fun, actual and inactual advances
- thread mode, jokes, and transclusions
- content shamelessly ripped off from other forums, possibly without attribution
- signed works by WikiAuthors
- unsigned works by actual authors

from Ward Cunningham’s WikiWikiWeb
Wikipedia is written from a neutral point of view
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- unsigned works by actual authors

from Ward Cunningham’s WikiWikiWeb
• limits of verifiability?
• public publishing original research?
• gender gap?
• where are the humanists?
Thank you!

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