

# Principles of Your First Project

# The Five Parts of a Research Project

a question, problem, or provocation

sources (primary or secondary)

an analytical activity

an audience

concrete products

# Question

What is the role of Richmond, VA  
in the American Civil War?

# Problem

George Alfred Townsend (1865) and  
Kenneth Noe (1997): “Richmond ...  
remains an offstage presence, a sort  
of metropolitan version of Hamlet's  
father, mentioned with frequency but  
rarely seen.”

# Provocation

"Mining the Dispatch," seeks to explore—and encourage exploration of—the dramatic and often traumatic changes as well as the sometimes surprising continuities in the social and political life of Civil War Richmond.

# Creating and/or Refining your Question

who?  
what?  
when?  
where?  
why?  
how?

to describe  
to contribute  
to develop  
to explore

for what purpose?

# Language and Boundaries

Pre-suppositions about computing,  
computational scientists, and humanists

Probability versus certainty: Does  $A+B$  really  
equal  $C$ ? and what constitutes  $C$  anyway?

Recognizing what systems can and cannot do  
for humanists and computational scientists

# Sources and Materials

scarcity and abundance

primary and secondary

feasibility

quality and complexity

## Serving Many Masters

"the roots of the concepts [of interdisciplinarity] lie in a number of ideas that resonate through modern discourse—the ideas of a unified science, general knowledge, synthesis and the integration of knowledge."

- Julie Klein, *Interdisciplinarity: History, Theory, and Practice*. Detroit: Wayne State University, 1990.

# Concrete Products

# Concrete Products

Each project transforms the questions and  
opens up new sources

If your research wouldn't change  
anything, why are you doing it?

Your idea for research might be  
the product of an earlier one

Failure is a product

# Types of Product

promotional materials

blog post

press releases

code

websites

tweets/social media

apps

books

article (peer-reviewed v non-peer)

presentations

lessons/guides

# Tracking your Products

frequency (re-tweets/re-posts)

location (distribution network)

citations

engagement (comments, visits)

# Reporting Your Products

copy of each product should be  
available digitally

link to each “raw” file

analysis of each product and how  
it fits into the whole of the  
project