Looking Aids For The Unread

DESIGN FOR THE VISUALIZATION OF READING

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Led to   Inspired by   Influenced by   Inspired by (crowdsourced)

Feminist Interface Design

- AGENCY

- IDENTITY

- PLURALISM

- TRANSPARENCY / SELF DISCLOSURE

- EQUITY

- EMPOWERMENT

- EMBODIMENT

- PARTICIPATION

- ECOLOGY

- DIVERSITY

- ACCESSIBILITY

Com·post

Purdom Lindblad.

It is a mystery to me how work gets done in isolation. For this simple site, I am indebted to many. Jeremy Boggs has been instrumental in the design and orientation. We used the following generously open-source fonts, images, and scripts:

- Universum font, by JAF 34
- Valentina Typeface, by Pedro Arilla
- Font Squirrel
- Font Awesome icons
- The beautiful textures and images from Lost and Taken, including the current background image.
- The site uses Isotope's Masonry layout for images.

Eric Rochester has been a brillant collaborator and source of inspiration of all things nerdy, but especially on the "Genealogy of Books" project.

The fellows and staff of the Scholars' Lab are constant sounding boards, checkers of reality, and wells of ideas. I am eternally grateful to be a part of such a vibrant community. And a special thanks to James P. Ascher and Jeremy Boggs for their contributions to the naming of this site.

"All naming is of necessity biased, and the process of naming is one of encoding that bias, of making a selection of what to emphasize and what to overlook…"

Spender, Dale, "Extracts for *Man Made Language*" in *The Feminist Critique of Language: A Reader*, Edited by Deborah Cameron, London, Routledge, 1990.

"There are so many books. There is so little time. Your ethical obligation is neither to read them all nor to pretend that you have read them all, but to understand each path through the vast archive as an important moment in the world's duration—as an invitation to community, relationship, and play."

Stephen Ramsay, "The hermeneutics of Screwing Around; or what you do with a million books", in Pastplay: Teaching and Learning History with Technology, edited by Kevin Kee and Timothy Compeau, Ann Arbor, MI: The University of Michigan Press, 2014.